October 15, 1982
Volume XIII, Number 3

The Hamilton College
Spectator
Clinton, New York 13323

Jervis, Minges define DKE

The following is an open letter to the Hamilton community from Jane L. Jervis, dean of students, and Frederick Minges, president of DKE.

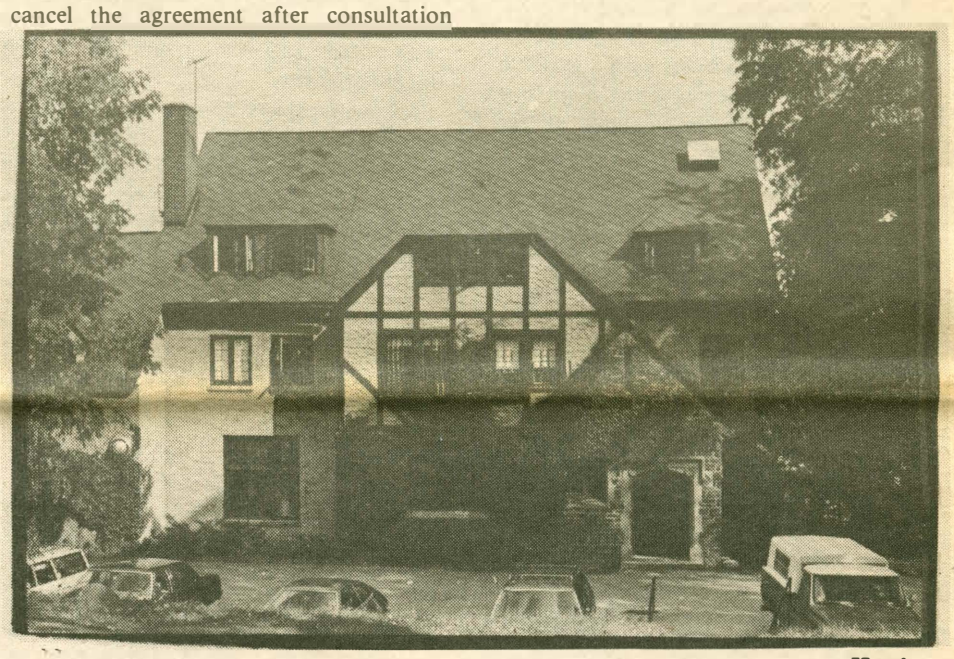
The objective of our agreement is to reinstate the DKE House for the Hamilton College '83-'84 year with full privileges as a recognized fraternal organization which may serve as a model format for other Hamilton fraternities and sororities.

The agreement, having been approved by the undergraduate members, will allow DKE to field intramural teams, to meet as a group in college facilities, to host dinners with faculty in college facilities, to sponsor a variety of public service activities, and to elect officers. None of its activities may include the consumption of alcohol during the first phase of this probation.

In return, DKE will develop a code of conduct, will enforce discipline on its members, and will cooperate fully in the investigation and prosecution of any members involved in disciplinary infractions. Dean Jervis expects disciplinary infractions by DKEs to be brought to her attention by DKEs; if any infraction comes to her attention through other means, she will inform DKE officers immediately and will expect them to use the collective influence of the fraternity to bring full information to light. In the case of Judiciary Board convictions resulting from these investigations, the fraternity will impose appropriate sanctions against those involved, in addition to sanctions levied by the J-Board. Sanctions might be prohibition from participation in DKE activities for a prescribed period of time or expulsion from the fraternity. Each case will be negotiated with Dean Jervis and with the Special Committee of Trustees established to monitor the probation.

Specific review dates are established in the proposal: before Thanksgiving, in mid-January, and just before spring break. If at the review in March it is determined that the fraternity has indeed demonstrated its desire and ability to require constructive citizenship of its members, the fraternity will be given permission to pledge sophomore members and to rush freshmen during the month of April. In addition they will be given permission to host a spring house party in some campus facility. At the same time, a decision will be made about occupancy of the DKE house in 1983-84, and terms for the remainder of the probationary period will be negotiated.

If, on the other hand, this agreement is violated, Dean Jervis reserves the right to cancel the agreement after consultation with the Special Committee, and to disband the DKE fraternity at Hamilton College until every undergraduate member has graduated.



The DKE House **Harris**

Socialist mayor predicts change

by Andrew McKee

The Dwight Lounge of the Bristol Campus Center was alive with controversial discussion over a lecture given by Bernard Sanders, Mayor of Burlington, Vermont. The controversy dealt not with the jurisdiction, the locality of his office, or of the problems of Burlington, but of his radical political ideology. Sanders is the only Socialist party mayor in the nation.

Standing before a capacity audience, Sanders spoke about his perceptions of the theoretical nature of Socialism, its rather active potential for growth in American politics and the actual application of Socialist principles in its moderately-sized community of Burlington (pop. 38,000).

"Workers in this country are docile now, but within the next year — maybe two years — I foresee a general strike of workers with millions of people marching to Washington demanding a change in Social Security and unemployment," said Sanders about his views concerning the growth of the Socialist party.

"Radical changes in the labor movement are in store. It must be revitalized in the future and [this change] will play an important role in the development of the country."

Under actual application of the socialist ideal, Burlington has undergone tremendous change since his narrow-margin election in March, 1981. He has involved the community members in task forces, supported strikes, established a workers pride week, begun the first employee relations committee in Vermont and established a youth office. Economically, he has saved the city one-half million dollars in new budget allocations.

Fundamental to the Socialist ideal, Sanders has played an active role in the community by personally going out and speaking to the people on the job and in the home and finding out their needs and desires. He then goes out and initiates legislation in response to the needs of the people. "The only strength you have is by talking to the people," said Sanders. It is clear that he believes in just that policy.

Mayor Sanders outlined six fundamental points that help define his brand of Socialism:

- People must develop a vision of what type of world and society we want to live in.
- We must realize that the human potential is greater than we now know it to be.
- There must be equality in both labor and wealth allocation

Bernard Sanders

- Our class system must be based on cooperation vs. competition.
- We must develop a sense of internationalism and believe in the brotherhood of man.
- We must try to eliminate class conflict — how much money is made vs. the well being of individuals.

These principles are what won him the election in 1981. If this trend in third-party politics continues, socialism may become a stronger party involved in social change, as Sanders believes.

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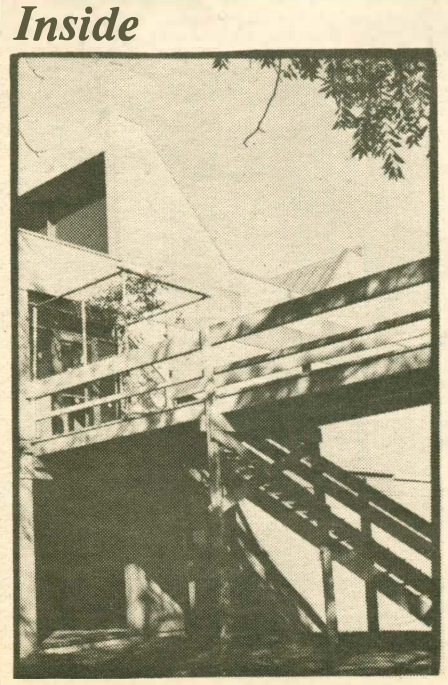

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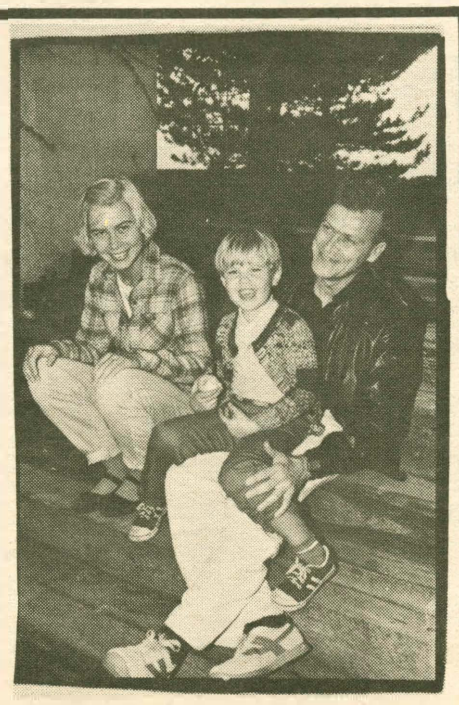

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News beyond College Hill

Rioting in Poland

Polish workers, responding to the government's outlawing of the Solidarity union, went on strike in various locations around the nation over the last few days. The protest has centered around the Lenin shipyard in Gdansk. Following a strike there, riot police and soldiers moved in, which led to street battles between the troops and the workers.

The Polish government "militarized the city, effectually ordering the workers to obey military orders and discipline. The government also cut off all telephone and Telex lines into the city in an attempt to prevent news of the events in Gdansk from reaching other cities and inspiring other strikes or rioting. Thousands of troops, equipped with tear gas, water cannons, and concussion grenades, charged into groups of strikers and protesters in an attempt to disperse them. Almost 150 people were arrested and the government has threatened to impose harsh prison sentences on striking workers. Fearful that the strikes could spread to other parts of the country, the government has reacted strongly against the workers in Gdansk hoping that repression coupled with Solidarity's lack of strong leadership (most leaders are under arrest) will prevent a nationwide uprising.

Suzuki to resign early

Japan's Prime Minister Zenko Suzuki surprised his country by announcing that he plans on resigning in the near future. Suzuki gave no explanation as to why he is leaving office, but analysts have noted that his government has come under increasing attack lately over the handling of the economy. It seems that even Japan is not immune to the problems created by the world-wide recession.

Suzuki has been prime minister since July of 1980 and was due for re-election this November. His party, the Liberal Democratic Party, holds a large majority in both houses of the Japanese Parliament. It seems likely that Suzuki's proposed resignation is a result of pressure brought upon him from forces within his own party. Despite a change in the party leadership, it is expected that Japan's relationship with the U.S. will remain unchanged.

Football Strike Continues

The Federal Mediation and Conciliation Service has selected Sam Kagel, a private mediator, to attempt to settle the pro football strike, which will enter its fourth week this coming Monday. The NFL has announced that the games scheduled for this weekend have been cancelled and that because no more than two games per team can be made up, this year's season will not extend beyond 14 games. The NFL normally plays a 16-game schedule.

Meanwhile, the players are being outfitted this week for uniforms. The player's union has formed an All-Star league and plans on holding its first game this coming weekend. The NFL has gone to court to prevent the creation of this league, but as of now a federal Court of Appeals has yet to rule on the matter.

Hamburgers in Lebanon

Things are looking a bit meatier for the Marines stationed in Beirut. It seems the Marines complained that they were being fed the normal bill-of-fare, cold rations, while their French colleagues in the peace keeping force were receiving warm food and wine. So to the rescue came the White Castle hamburger chain. They shipped some three thousand White Castle burgers to Beirut all the way from Dayton, Ohio. The burgers were pre-cooked in Dayton and then flown frozen to Beirut. They were then reheated on an aircraft carrier off the coast of Beirut and served to the troops. Like the burgers themselves, the reviews from the Marines were luke-warm.

Nobel Peace Prize Awarded

The Nobel Peace Prize for 1982 has been awarded to two disarmament activists; Alfonso Garcia Robles and Alva Myrdal. Garcia Robles, a 71-year-old Mexican statesman and diplomat, has been the head of Mexico's delegation to the UN Committee on Disarmament since 1967. He is the first Mexican to ever win a Nobel Prize. He was cited as being largely responsible for the declaration of Latin America as a nuclear-free zone and for his work in keeping alive the idea of a world-wide disarmament campaign. He shares the award with 80-year-old Alva Myrdal, the "grand old lady of Swedish politics." Myrdal has been a long-time advocate of disarmament and conductive research. She has written many publications and lectured on disarmament in many nations. She held various government posts in Sweden, as a cabinet minister, diplomat, and member of Parliament.

Shiek and Students Outraged

Mohammed Al Fassi, a Saudi Arabian shiek, has filed a one trillion-dollar suit against the city of Hollywood, Florida.

The shiek has charged that he suffered "unbelievable damage" from his arrest on July 1 on charges of defrauding a hotel — charges that were later dropped. The mayor of Hollywood says that the money the Shiek is asking for is nearly sixteen thousand times the annual budget.

And if Hollywood, Florida thinks they have it tough they should talk to students at Williams College. In order to save money the college has stopped offering maid service for dorm rooms. From now on, students will simply have to make their own beds and pick up after themselves. One disgruntled sophomore stated: "I hate it. . . not many people have time to clean their rooms."

Quote of the Week

"The actions of those who lead the superpowers are governed by a deep lack of reason and common sense." — Alva Myrdal, disarmament activist and most recent recipient of the Nobel Peace Prize.

Organski assesses defense

by Tom Griggs

On September 30, Mr. A.F.K. Organski, a leading scholar on international affairs, delivered a lecture entitled "Assessing the Defense Strength of Nations." The lecture was sponsored by the Arthur J. Levitt Public Affairs Center.

Organski was born in Rome, Italy, and studied at New York University. He has taught at Dartmouth College, City University, and the University of Rome. His current assignment is at the University of Michigan. He is the author of seven books and for the last five years has been working on a project called the "Program on National Estimates."

Mr. Organski terms the subject of nations' relative power "critical." Every aspect of international affairs deals with the estimates of other countries' relative strength. However, Organski states, "We have made many bad mistakes." Yet it is now possible, Organski stresses, to make more accurate appraisals than in the past.

Strength measures the amount of total resources available to a government. Material resources such as military hardware, while important, are severely overrated. Rather, human resources are responsible for the differences in power. These human resources are made up of several variables, including economic productivity, demographic posture, social mobility and the beliefs of the population. The most important factor, however, is the capacity of the political system to mobilize and then allocate resources.

In the past, it was difficult to measure this capacity. Today it possible through a model devised by Organski and his associates. This model multiplies the Gross National Product by a number called the index of political activity. This number is then added to the product of foreign aid and the index of political activity. The final total is an indication of a nation's strength.

Organski claims that this model predicted the standoff in the current war between Iraq and Iran as well as the recent Israeli victory. Additionally, an examination of the relative strength of Egypt and Israel as measured by this model makes it clear why the late Anwar Sadat was willing to take the peace initiative. These are just a few of the cases Organski cited as proof of the reliability of the system. Strength is measured by the ability of a government to extract resources from its population and utilize them for the benefit of the country. All of the material resources in the world will prove useless if the government cannot organize them properly.

The lecture was the first of several lectures which will explore the nation's defense policy. The series is sponsored by the Arthur J. Levitt Public Affairs Center. The director of the center is Professor R.P. Suttmeier.

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The Spectator *is published every Friday while classes are in session by the Hamilton College Publications Board. Second-class postage paid at Clinton, New York 13323. Publication number: USPS 612-840. $10 per year by subscription.*
POSTMASTER: *Send address changes to* The Spectator, *Hamilton College, Clinton, New York 13323.*

Seniors vie for foreign fellowships

by Adam Snitzer

A number of seniors at Hamilton have submitted applications for foreign study grants offered under the Fulbright, Marshall, Rhodes and Watson programs. These programs will select highly qualified college graduates and provide them with the financial means to pursue academic goals and personal interests in a foreign country.

The Fulbright fellowhips will be awarded to more than 500 American students and provide them with assistance to study in 52 countries around the globe. Hamilton students who wish to apply for a Fulbright grant must be ranked in the top ten percent of their class and have proficiency in the written and spoken language of the host country. The Fulbright program requires that applicants submit a proposal to study in a specific country. Students compete only against other students who have applied to study in the same country. A student's proposal must reflect the student's prior academic preparations and have some connection with the student's future goals.

Marshall scholarships provide funds for 30 American college graduates to study at a British university. Qualified applicants are required to design a proposal that outlines their academic interests. Students who are accepted by the program will attend a foreign institution that the Marshall Foundation feels best fits the student's proposed program of study.

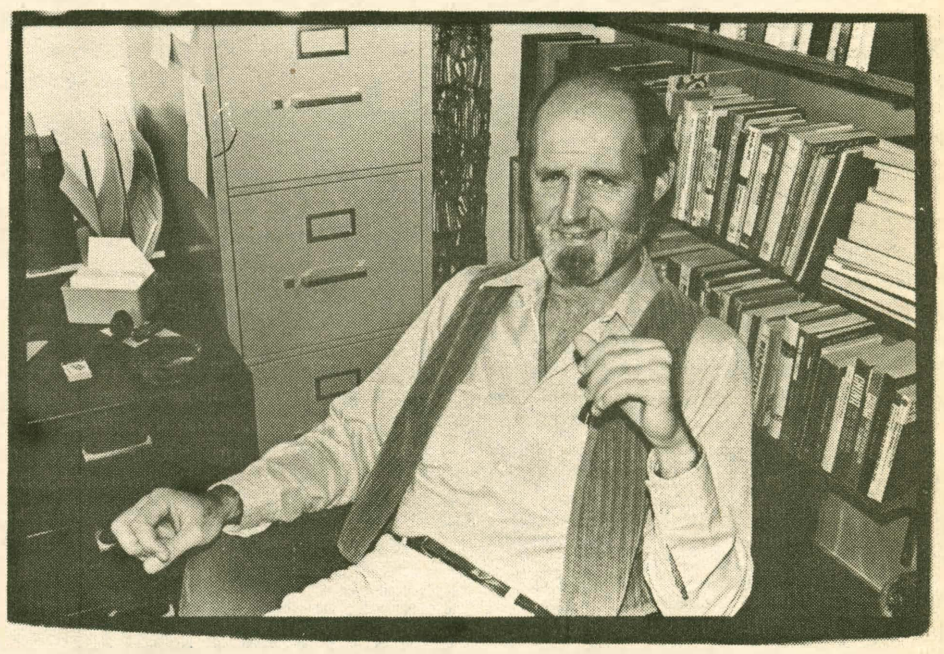
Similarly, the Rhodes Scholarships provide students with an oppourtunity to study in England for two years. Unlike Marshall scholars, Rhodes Scholars must study at Oxford University. In addition to high academic achievements, the Rhodes Foundation looks for students who have participated in a sport during their undergraduate years.

The Thomas J. Watson Fellowhip is the least structured of the four programs. Under this program a student will be awarded $10,000 to travel abroad and pursue a particular project. The proposal for an independent study project is not restricted by subject or by geographical location. The Watson Foundation is looking for original ideas that reflect a student's academic interest and show a desire to gain a better understanding of the world.

The Foreign Fellowship committee at Hamilton acts as a liason between these four programs and Hamilton students. Douglas Raybeck chairs the committee and is assisted by Jean Jervis, Richard Bedient, Dwight Lindley and Sondra Lomax. The committee reads all applications, and in some cases interviews applicants. The committee's comments are then sent to the regional representative for the various programs. Recommendations made by the Foreign Fellowship committtee merely serve as additional material from which final decisions are made.

This year, as in the past, there has been an enthusiastic response to these scholarships. For example, senior Margaret Irwin, who has applied for both a Marshall and a Watson fellowhip, proposes to study society's repression of women as manifested through witchcraft trials during the sixteenth century and the commitment of women to mental institutions during the industrial age.

Geoffrey Schad, also a senior, has proposed to the Marshall Foundation a program of study in the Oriental and African Studies department at the University of London. In addition, Schad has submitted to the Fulbright Foundation a proposal to study for a year in Syria. Schad also seeks a Watson grant to study Sufism, a form of Islamic mysticism. Anne Webster has also made a proposal to the Watson Foundation concerning a project that will involve confact with literary circles in Australia and New Zealand.

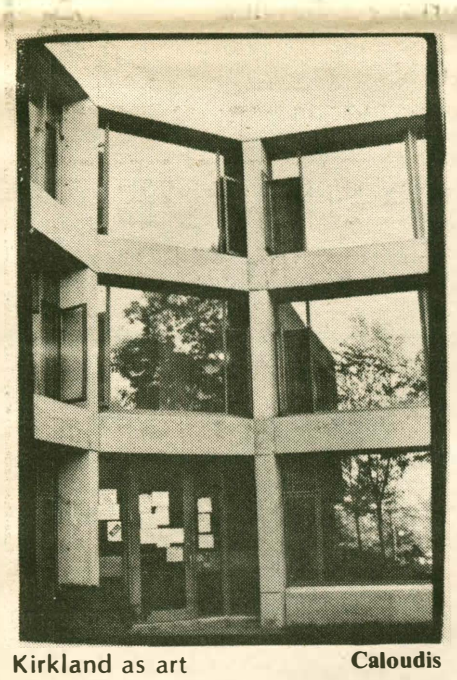


Chairman of the Foreign Fellowship Committee Doug Raybeck **Horak**

Viewing Kirkland dorms as art

by Lauren Picker

An article in the June 1969 issue of *Architectural Record* praised the ingenious and creative architectural designs of Benjamin Thompson Associates. Among the buildings chosen to illustrate the magnitude of the firm's talent were the dormitories at Kirkland College. The article stated that "One group of dormitories is now complete and the interiors. . . reveal the beautiful range of expressiveness of the design vocabulary of Thompson's firm."



Kirkland as art **Caloudis**

Thompson developed an architectural vocabulary that characterized a great deal of the work that evolved during the sixties. The harsh look toward reality that typified this era was reflected in the brutalistic surface of his buildings. The materials he utilized included "poured-on-site" concrete and brightly colored blinds and furnishings to alleviate the harsh tone set by the cement.

The idea that shaped the design of Kirkland College conformed to the intellectual fashion of the sixties. This fashion followed the belief that everyone in the community should be exposed to the creative act. Consequently, the List building was designed to allow passers-by to vicariously experience the creative process. Professor Rand Carter raises the question as to whether or not "the individual in the act of creation wants to be exposed to public scrutiny. . . some prefer to have people see the finished product." However, not all artists share Carter's view of the creative act as a solitary experience. Professor Muirhead declared that "the sense of activity in the building is good. Students can poke in and see what's going on." Muirhead does admit that although this is "a lot of fun. . . it can be distracting when you are teaching."

Measures have been taken to alleviate some of these difficulties. Originally, the third floor sculpture studio opened up onto the painting studio. It became necessary to erect a wall in an effort to eliminate the problems posed by excessive noise and sculpture dust that settled on the wet paint in the studio. Alteration of the original design is not an uncommon practice in architecture. According to Carter, "Every building is modified as it is used."

Aside from the artistic goings-on featured in the List building, the Kirkland campus as a whole suggests the creative element that resides within architecture. Carter determines that the buildings "reveal the structural process" of construction. The coarse surfaces expose the seams and holes that indicate the use of poured-on-site concrete. The holes were never filled in in an effort to "retain the suggestion of the structural process of building." The campus invites the observer to develop a sense of the artist's presence and the human hand that shaped the buildings.

The process of exposing the creative act can offer technological difficulties at times. In the midst of their architectural project, Benjamin Thompson Associates made no allowance for the solar effect on the buildings. The large windows that characterize the Kirkland campus make the regulation of temperature a problem. The rooms with southern exposure are what Carter calls "solar ovens." The northernly exposed rooms demonstrate the finer qualities of human refrigeration.

It is interesting to note that in the dedication ceremonies that followed the completion of the buildings, Thompson praised the Kirkland women for their artistic spirit and ". . . expressed the hope that a bit of their esthetic would spread to the men's college across the road."

News on other campuses

The Party's Over at Williams

According to a recent letter from Dean of Freshmen, Chris Roosenraad, all college parties will be restricted to the Greylock and Misson Park dining areas, reported the *Williams Record* last week. The reasons for such a move included noise levels, damage to the physical plant, and fire hazards. Dean Roosenraad explained that all-college parties were those in which the only qualification was that you be a Williams student. Consequently, "the number of potential party-goers equals the student body."

Although there wasn't great outrage at the move itself, many house presidents objected to what they saw as "deceptiveness" on the part of the administration. Apparently students were given no indication that such a move would be made. Dean Roosenraad replied that there was merely "a foul-up in communications" and nothing more.

Amherst News

Henry F. Bedford has been appointed the new dean of admissions at Amherst College, reported *The Student* recently. Although he has been at Amherst only a month, Bedford has outlined three changes that he sees as "crucial to the future administration of the Admissions Office." The changes will seek to increase the efficiency of the Admissions Office, to personalize the admissions process, and to encourage the development of "a young and active" alumni network.

Other news at Amherst includes the approval by the Office of Federal Contract Compliance Programs of the college's affirmative action plan. Although the program has been accepted, *The Student* reports that Amherst fell short of its female faculty hiring goals by 20 positions. The total number of female faculty stands at 28, down from the 1979-80 total of 35.

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Discussion, humor highlight new chapel

by Debby Kliman

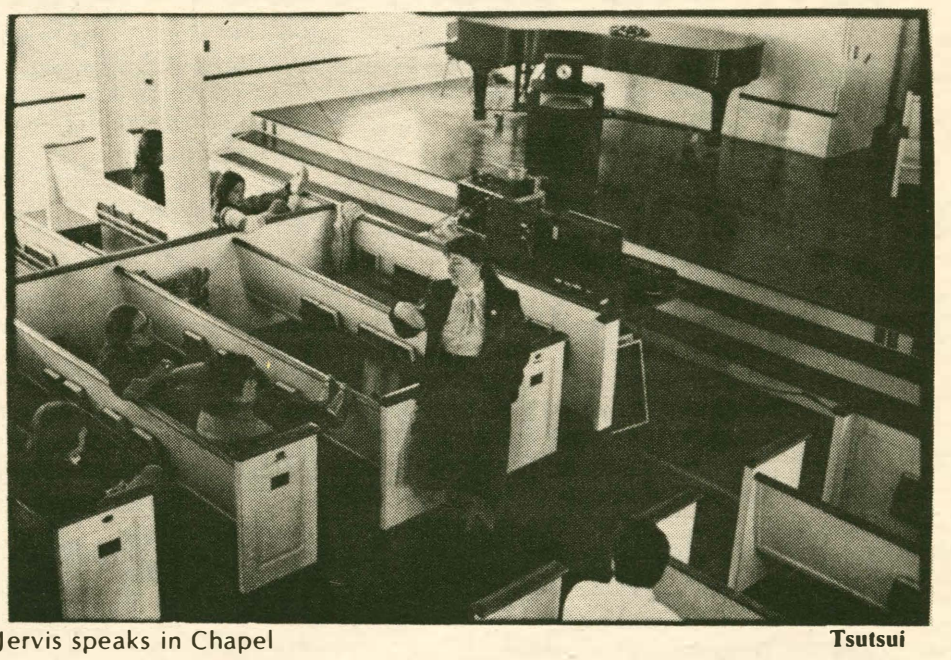
The weekly Tuesday morning Chapel has undergone a change in format that those involved hope will emphasize communication within the college. The assembly, which takes place from 10:30 to 11:00 am, now consists of a presentation concerning an issue relevant to the college community followed by a humorous skit.

Chapel formerly served as an announcement period. Several campus publications assumed this function and attendance at the assembly decreased. David Palmer, chairman of the Student Activities Chamber and the program board, and Mr. Andy Wertz, director of the Bristol Campus Center, updated the format to accomodate the present needs of the community.

The first new Chapel took place on Tuesday, October 6. Dean of Students Jane Jervis spoke on the subject of alcohol and the effect of the new drinking age. She stated that she would consult with the students before forming a policy on the issue. She also addressed the noise problem, urging students to exercise their personal rights when the noise becomes disturbing.

Sophomore Bob Hager and freshman Lindsay Suter will serve as Chapel speakers throughout the year. They will write and perform the skits which follow the presentations. The "Cool Control Unit" — seniors John Hadity, John Hanselman, Mike Weissman, and David Palmer — aid in the sketches. They follow their motto, "We're through being cool. It's time to be funny." Suter explains that the new format will provide students with an opportunity to laugh and have a good time. He asks, "Where else on campus could you find the co-founder of O.A.B.A. (Organization for the Advancement of Barnyard Animals)?" who appeared at the first assembly. The chapel on Tuesday, October 19 will feature the Soviet Republic Siberian National Surfing Team and the Student Activities Chamber.

Several changes have occurred since Chapel began 171 years ago with the opening of the college. It began as a daily mandatory meeting with religious services on the weekends. Gradually fewer meetings per week took place and the assemblies became optional. Despite the changes some traditions remain. Freshmen sit upstairs in the balcony. Students snap their fingers instead of clapping and hiss instead of booing.



Jervis speaks in Chapel **Tsutsui**

Palmer described the first assembly as "well attended, very successful, and very funny." He says that the new format will result in a "more well-informed, cohesive college community."

Live from Hamilton

by Betsy Miller

Each week, Wednesday proves to be the busiest night at Hamilton's Pub. Possibly, Wednesday marks students' mid-week celebration, but it is more likely that the Hamilton community crowds into the Pub to seek entertainment at Wednesday Night Live.

Thus far this year, Wednesday Night Live has featured three successful performances. Although each soloist sang and played the piano, the three men's acts differed considerably. Rich Lucas treated the crowd to tunes from the Top 40 while Bob Hager concentrated on Golden Oldies. Steven Janis, advertised incorrectly as Steven James, performed his own compositions.

Paul Gillespie, the chairman of Wednesday Night Live, which is a division of the Program Board, explains that "Wednesday Night Live is a step up from the open mikes on campus." To play for two-and-a-half hours requires more preparation and a more complete repertoire than expected at the open mikes. Gillespie is enthusiastic about the response he has received from people interested in performing. He recalls that last year — Wednesday Night Live's first year of weekly performances — chairman David Palmer, "had to pull performers out of the walls." Gillespie explains that "the more people who respond, the more selective I can be."

Last year, Wednesday Night Live's budget consisted of $2700. Student performers are compensated according to the number of musicians in the act. A soloist receives $30, a duet $45 and a trio $60. Any act with more than three people negotiates a compensation with Paul.

Gillespie plans to bring in three or four professional groups during the year. The program for the next two weeks includes two student performances: Erika Luckett's trio will perform dirty blues and Spanish sonnets and ballads, and Doug Reed will return to the stage with his banjo accompanied by Chris Irvin playing the mandolin.

And for those of you who have not yet ventured to Wednesday Night Live performances, you will be pleasantly surprised to discover that free popcorn accompanies the music.

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A representative from New York University School of Law will be at Hamilton College on October 20 from 9:30 until 11:30 to speak with interested persons about admission to New York University School of Law, and to answer any questions about Law School. For further information contact the Career Center.

Cyncutis reaches beyond theatre

by Tom Randolph

Zbigniew Cyncutis, an original member of Poland's Laboratory Theatre, came to Hamilton's Theatre and Dance department this year, replacing the departing Rod Umlas. Cyncutis overflows with sincerity, creativity and surprising accessibility. He willingly sat through two ninety-minute interviews, never declining to put forth his thoughts on questions asked of him, and often answering in detail to questions unproposed.

Cyncutis is a man who speaks primarily from his heart and soul, and it therefore seems appropriate to leave his interview close to its original form — complete with occasional grammatical twists, thereby retaining his European flavor and forthright honesty.

In this first of a two-part interview with Zbigniew Cyncutis, he relates his childhood in war-time Poland and the creation of the Polish lab, and begins to reveal some of the philosophy that makes him a humanitarian. This interview serves as a window into the character of a sensitive man with a refreshing vision of the world around him.

Spectator: Let's start at the very beginning — family background, what kind of household you were brought up in?

Cyncutis: I don't know a lot about my beginning. I feel from grownups that my very early time was not very happy because it was time of war. Circumstances were not good. I lose my father when I was one year and one month old because second war starts so my father went to the war and never came back.

I grew up in between women — my mother, older sister, and sister of my mother, so I was only one boy. So I feel very women-educated. I think it is the war time in my life which educates me very intensely. I feel much more comfortable between women — much more than between men. I have more trust in them. . . When I had pain I found relief in my mother's body when she embraced me. And when I did cry. . . I remember the attention of my women around me who were trying to help me as much as they were able, and I never had such help from a man.

S: Where is your mother now?

C: She is in Poland and sister also.

S: You have two daughters here. One quite young and the other a member of the freshman class?

C: Yes. Again I am living with three women in my house. . . The joke is that even cats belong to this house are female.

S: What is your history in Poland as far as your career as an actor and director is concerned?

C: Well, I have many doctors in my family. . . and, as it is with each family, they want the next generation to carry the profession and I didn't want, so I select something that they totally didn't like: theatre. For one to go to theatre it was something totally against. And you know, not always "against" means "wrong."

S: Simply opposite to what people want?

C: Ya, sometimes opposition is right and is necessary to listen to opposition. It is much more easy to be in opposition than to stay in agreement with power. It's more interesting. So I was in opposition to my mother and my aunt and the family, who were totally infected with medicine. I say, "O.K., I will be an actor." They get crazy, I take exams.

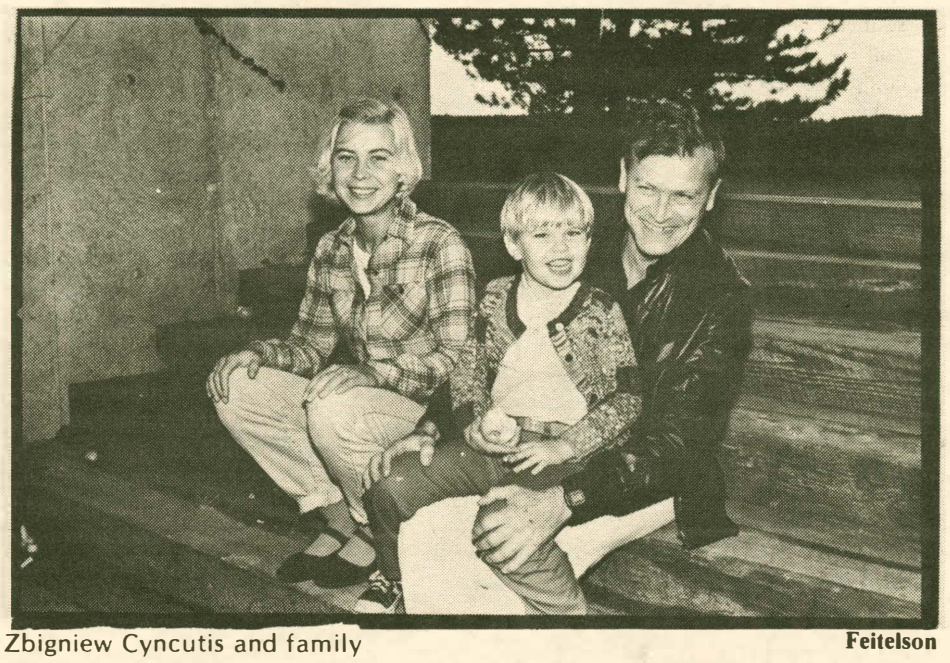
S: What, placement tests?

C: Yes, quite heavy. To be an actor you must to pass fifteen exams.

S: What experience had you had before you took these exams?

C: Oh, it was in my high school and college. I was very active, playing in my school performances. I was very intense. I worked very hard. That is why they liked me to play angels. Always very positive. . . I feel it doesn't fit me, to play angels. I felt I already have small tail, small horns, that nobody else knows about. . . very rich performances, and bad.

S: How did you become a part of the Polish lab?



Zbigniew Cyncutis and family **Feitelson**

C: When I finished my study of acting I become to be actor in a very small provincial town named Opole. I didn't even know that in this town eight months before I came Grotowski starts his experimental *Theatre of Thirteen Rows* — he very first name of our lab — because in this small room was only thirteen rows.

So I started my career nearby and I played nice young men — angels — and so on and there was a funny young man — his name was Grotowski — he was watching me playing in the conventional theatre I think funny parts. And one night — it was December 1960 — somebody knocked to my door and it was Grotowski. He brought me a text of the most important and difficult drama for our country, *The Beggars.*

He said, "Excuse me, I am very late." I said, "Really, I know you are late." He said, "How you know it?" I said, "I know it!" For me it was late at night but for him it was late because he got trouble with one of his actors who was sick and he had only four days until his first performance, and he needed me to jump into his performance in four days learning the text by heart and to train in experimental theatre where there are very different rules than conventional ones, and he found that I can do it. So for him was another meaning to late. But because he trust me I started to learn and after four days was first performance.

I didn't sleep. I didn't eat almost. I took a lot of pills — and coffee — to keep myself wake up. It was quite good. I didn't make good part of course, but I help them. If I'm helping them to go ahead, then is O.K. I think because I did it they got respect to me.

S: And you became. . .

C: Yes. A member of the company.

S: Whose official name is it?

C: Polish Laboratory Theatre.

S: You have had this career for twenty years now.

C: You know, I am living quite a long time — is forty-four years and twenty-two years of experience working with one group of people. We are only seven who developed this incredible opportunity to go forward about theatre. So it is incredibly valuable experience for me because from moment when I join Grotowski Company up to this moment I am here because everything that we did at the beginning was simply against conventional theatre and against everything that was established.

S: Why did you feel it was necessary to go against the establishment?

C: You know it was if you feel that things or manners which are established doesn't make you happy is necessary to try how much you can go against to improve or verify them, and if they are valuable things nothing bad will happen to them, only they will make better sense.

But if something is wrong with established experiments, it is big value to crash down and to create alternatives. That is why position against in my mind is incredibly important only with one condition: Against doesn't mean to destroy, doesn't mean to kill, doesn't mean to bring pain, to hurt.

S: Are you aware of the term "checks and balances," where several forms of government are working together but at the same time against one another to insure that no one group gains corrupting power? Is this what you are describing?

C: You are talking about democracy in a very wild sense.

S: But so are you — it sounds to me that when you are saying one is against the other. . .

C: No. Not like that, not what you try to associate. As sometimes I am talking to you during classes, I have very big respect to human beings and I love people — doesn't matter who they are, I simply I do feel deeper than my brain value of human kind.

To everyone who doesn't use his power or weapons to destroy other human beings means for these people the value of life is the main one. I defend love and am confident to anyone thinking like that. My confidence and feelings are blocked to everyone who is not accepting these rules, who is doing something against life. But what we are talking is not life or death. We are talking about art.

In art, in art people do create forms because form is like code of signs through which person is able to express to another person what he is thinking, feeling, how he is responding to world and to a lot of impulses that are coming to individual. So people, they do create forms, shapes, fashions, styles. These forms are as long as life, as someone who is creating the form is really connected with life, and the form created by him is associated with life, with values, with something that still stimulates the process.

Very often, something that led the artist to find the form is over and someone is keeping that form. In this case, is very necessary to be against because if it is only form and nothing alive is behind it, it limitates progress because someone is doing only copy, and this doesn't represent any actual value, they are only like dead things which you can put to the museum behind the glass and to watch and say, "Ahhhh, thousand years ago was something like that."

Today it is for me indifferent — it is nice to see, but. . .

S: The past means nothing.

C: If it is not joined by present is nothing! That's why it is simply necessary to against. . . People very often are talking about tradition. They name as tradition a lot of things which are like products of certain century — like pyramids, for instance.

Very often people by mistake they demand by using name "tradition" certain care around objects which were developed thousands years ago — for instance, to find very good place in museum and to keep it clean and to make a lot of work and not let object to be destroyed by time. And they name it tradition so to carry music or dance

Continued on page 7

Arts

Jones and Zane return for encore

by Elizabeth R. Grusky

The Hamilton College October Dance Festival continues tomorrow at 8:00 pm in Minor Theater with the highly esteemed and energetic dancers and choreographers from New York City, Bill T. Jones and Arnie Zane. These widely acclaimed dancers are returning to the Hill after their exciting performance last spring in the Alumni Gym.

Bill T. Jones and Arnie Zane

Bill T. Jones and Arnie Zane are both founding members of the American Dance Asylum in Binghamton, NY. Mr. Jones has performed in numerous places in New York City, such as the Delacorte Theater, Dance Theater Workshop, and Clark Center. In 1980, 1981, and 1982 he was the recipient of a choreography fellowship from the National Endowment for the Arts. Mr. Jones is currently working on a series of duets to be premiered at the Kitchen Center this fall. Arnie Zane incorporates dance and the visual arts into his works. He received a Creative Artists Public Service Program (CAPS) fellowship for photography in 1975 and another CAPS award for choreography in 1981. Mr. Zane presented a full-length evening work at the Kitchen Center in 1981.

Together, the work of Jones and Zane has been performed at the J.F.K. Center for Performing Arts in Washington D.C., in New York City and other major American cities. They were part of a five-city European tour sponsored by the Kitchen Center and the International Communications Agency. Jones and Zane also received the 1980 German Critics Award for their work in *Blauvelt Mountain*.

Their performance Saturday night promises to be full of thought-provoking movement and concepts. Deborah Jowitt, dance critic for *The New York Times* wrote about the duo: "One of the things that the two appear to be most interested in is the changing appearances of things that are superficially the same." The Jones/Zane concert should prove to be challenging and fun for those Hamiltonians who dare to venture to Minor Theater and perhaps see some "surfaces scratched."

Special note: For a sneak preview off Jones/Zane movement, stop by the List Dance Studio 4 pm Friday to watch their Master Class!

Lightning strikes

by Mark Pisani

When asked to "write an article about music" one's reaction is one of complete bafflement. What to spout about? The stagnant FM scene? The big-business usury of "youth culture?" The choice was truly overwhelming! I finally decided on a format used by several music papers, generically called "Lightning Strikes."

Grandmaster Flash and The Furious Five—"The Message"

Rap is a singles-oriented art form (and 12 inch singles specifically). This effort stinks of a fine group mellowing their approach to suit the American mass market. Four great tracks; "The Message," "It's Nasty," "The Adventures of Grandmaster Flash the Wheels of Steel" and "It's a Shame."

"Get Funky, Make Money"

The (English) Beat — "Special Beat Service"

"Without progress and change we are nothing." — David Wakeling 1979. A much changed Beat here give us an excellent transitory statement. Can't wait to see where they end up!

Sheena Easton—"Machinery"

Easton's dull vocals mix mushy Streisand, tortuous Ronstadt and grating Nicks to try to come up with something to sell KG 104.

Bruce Springsteen—"Nebraska"

Boring as its namesake. This is the "Saviour of Rock 'n' Roll"??!!

Iggy Pop— "Zombie Birdhouse"

Best line: "The President today announced that he's pushing all the buttons in a giggling fit." Answers on a postcard please, to Animal Records. Wait for installment '83 in which Pop wanders off in search of an extremely flat cornbelt state.

James White and the Blacks — "Sax Maniac"

Great title! Whatever happened to James Chance?

The Who—"It's Hard"

Improves on the last one — though that's not saying much! You know, one of the greatest ironies in the international music biz has to be The Who's most famous line, in their most popular song: "I hope I die before I get old." — "My Generation". They're old. As for the classic media hype trick of 'last tour!"....think on...

The Clash—"Combat Rock"

With the LP riding at number 18 in the Billboard charts and still selling well, I wonder what sort of mental acrobatics they are torturing themselves into, trying to justify their acceptance by the rightly hated American Music Establishment. Look out for: *Musical Youth* (average age 13) with "Pass the Dutchie"; *ABC* with "The Lexicon of Love"; *Defunkt* with "Thermonuclear Sweat" — rumours of a heavily hyped re-release are circulating...

The decline of Mouchette

***Mouchette*. Directed by Robert Bresson.**

The light blue sheet that describes this fall's films tells us that *Mouchette*, a subtitled French piece from the fifties, is about a "sensitive young peasant girl," who is "potentially introspective," and "lacks the spiritual vocabulary to bring her thoughts into being." I do not know who wrote these puzzling platitudes, or whether the author even saw *Mouchette*; however, it seems that he or she got what I did not from the movie.

Mouchette's life epitomizes pathos: burdened by a sick mother and a hungry infant, she lives in grim poverty. The people of her village (if not the whole of France) despise her; indeed, a minute hardly passes without the poor creature being slapped, kicked, shoved, or verbally derided. The blue sheet tell us she is "raped by an epileptic poacher," and soon afterwards her mother dies.

We really do see in *Mouchette* what it is like to live a life that is not worth living. The silence of a rural pond eventually provides an end to our heroine's pain.

Agreed: everyone should be aware of poverty and should understand desparation. Tragic drama strengthens the soul, but, for me, worthy tragedy must be pointed. It should point to solutions, hint at causes, provide a lesson, a moral — it must say something. *Mouchette* fails to provide any of the above. The energy generated from the tragedy has nowhere to go. Ninety minutes of despair for the sake of despairing was for me ninety minutes poorly spent.

—David J. Coleman

***The Decline of Western Civilization*. Directed by Penelope Spheeris.**

The Decline of Western Civilization serves as a shocking introduction to the world of "new wave" and "punk" rock. Director Penelope Spheeris familiarizes us with this bizarre world through a series of interviews and exotic visual impressions. She grasps at reality using on-location film clips and serious conversations (interviews) with band members, hard-core fans, club owners, managers and magazine writers.

The film is composed of a series of fast-paced on-location shots of performances by various new wave and punk groups (Black Flag, X, and the Germs). Each film clip reveals the growing intensity of the audience and the band. Emotions of aggression, disillusionment, depression, and disgust escalate into heavily body contact (dancing) and sometimes violence. Profanity and obscene gestures run rampant throughout each scene intensifying its authenticity.

The interviewers reveal the strong tensions and emotions which tear at each new waver's and punker's hearts. They harp on their disgust with society and the system. Some speak of how new wave and punk allow them to express themselves and to find their real identities. They each, on the dance floor, experience surges of physical and emotional power, even though most of them are on some foreign substance (marijuana, alcohol, cocaine, speed and/or downers).

The Decline of Western Civilization is an excellent film because of its expression of reality. The audience feels as if it is mixed within the crowd, experiencing every moment. Each moment is explosive and filled with fast-paced music and quick camera shots. If you are curious to what new wave and punk is about, this film is a must.

— Christian Howland

Peace Corps

Peace Corps
Peace Corps
Peace Corps

FILM/INFO:

Oct. 27, 2nd Floor Lounge, Bristol Campus Center, at 4 p.m.

SENIOR/GRAD INTERVIEWS:

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SKILLS SOUGHT: Biology, Chemistry, Physics, Math major or minor;Education, or Liberal Arts with Agric., Const. exp.

Welcome to the World
APPLY EARLY

There's no show like . . . *Home*

by Will Judson

Home, written by Samm-Art Williams and directed by John Adams, is a unique play by a former North Carolina farm boy which burst onto Broadway in 1980. The winner of immediate rave reviews, within weeks *Home* also garnered nominations for two Tony Awards and the Outer Circle Critics Citation for Best Show of the Year.

For its 1982-83 season, Daedalus Productions has presented the national tour of this acclaimed black play. Making an exclusive tour appearance at Hamilton on Thursday, October 14, the production certainly proved to the theatre-going community at large that the widespread acclimations were deserved.

Written by actor Samm-Art Williams, *Home* spotlights a young black man born and raised in Cross Roads, North Carolina. Cephus Miles is a bright, playful character who loves his simply country life — the field work of his grandfather's farm lightened by the kick of moonshine and rip-roaring Saturday night fish fries. But, on the verge of manhood, Cephus suffers hard losses — his girl, his family's land, and finally his freedom. Quoting the Commandments, he is hauled off to prison for refusing to fight in Vietnam.

Upon his release, Cephus runs north to the big city (unnamed) for nights of glitter and high times. But the life he lives there — with welfare handouts and street corner drug dealers — fills him with a longing for home. So he pulls himself up and takes the long bus ride (Greyhound) back to North Carolina where he finds an enlightening surprise. A gift of deep loving and sincere friendship proves to Cephus that the "on vacation" God he used to pray to "has finally come back from Miami."

Fast-paced and funny, *Home* is sharply attuned to the wit and songs of its people. Through Cephus Miles and his rambunctious tall tales, we meet a slew of vivid characters — from the slick-jiving hustlers and welfare bureaucrats of the city to the folks down home. We meet Black Sarah, the Conjure Woman, the fake Indian Chief, and One-Arm Ike, who lost it from the elbow down trying to steal one of Sydney Joe Murphy's prize hogs.

The cast consists of three people; Andrea Smith, David Paul Sotolongo and Debra Wether who each play multiple roles throughout the show. This dramatic economy not only adds to the fast-paced continuity of the show, but also exemplifies the sheer versatility of the players.

Although joyously entertaining, *Home* is much more than just a series of memorable scenes. It powerfully portrays the dangers of denying our roots. For Cephus, the big city is stagnant and degrading, but the country regenerates and strengthens the soul. Most importantly however, is that in its warm-hearted tribute to one man's courage, *Home* celebrates the will to survive and triumph which is the most vital part of the human spirit.

A rehearsal scene from *Home*

Charlatans and Al-Hams merge

by John Delaney

No longer can Hamilton boast of two theatre groups; instead the school can throw its support behind one consolidated Alexander Hamilton Players.

Effective the beginning of this school year the Charlatans and the Alexander Hamilton Players joined in a merger agreed upon last May. Under this merger, all property of both play groups became jointly owned under the name of the Al-Ham players.

Julie Brenner '84, president of the players, is very pleased about the merger. "Whereas there were two theatre groups on the hill last year, now we have one potentially strong theatre organization. This strength will help us make theatre an important element of life on the hill." Indeed, Brenner's prediction seems to bear out, with a large freshmen enrollment.

Plans for the future include a series of one-act plays organized around a cabaret theme in the fall and a possible winter production in addition to the Wallace Bradley Johnson Prize Plays traditionally held in the spring.

The officers for the coming year include: President Brenner, Vice-President Ken Siegert '84, Secretary Rochelle Morin '85, and Treasurer John Carusone '85. Freshmen representatives will be selected Tuesday October 5.

Cyncutis interview

Continued from page 5

or song which were developed by their nations long time ago.

Even if their songs and dances at the moment express nothing, so they name it "our tradition — it is necessary to carry." It is not the way to carry tradition and it had nothing to do with tradition. Tradition means something different.

S: Exactly then, how does one carry tradition?

C: Tradition in the best sense and in the best meaning how we can understand is. . .with the same exactly courage like the people hundreds or thousands years ago developed absolutely something new what nobody else expected can be developed with the same courage and with the same risk today. It is tradition.

So if, for example, Copernicus developed that Earth is not center of the world but is turning around the sun, somebody who will talk today about this is simply stupid and naive because it is long time developed.

But if someone wants to go more far, must to make questions with the same courage, and the same risk like Copernicus did in his time, and he was at that moment an enemy of the church, religion, politicians, of everyone.

S: So is, then, what we call true tradition simply experimental activity from the past?

C: Ya. Only with this very, very, important correction. We must — people who feel they have call to go forward — they have t, with the biggest courage they can, even if it will cost their life-reputation, everything — they must to go forward.

The condition is they will not destroy the life of others. But if it will destroy the way of thinking of others, it will destroy the science what was developed. It cannot be stopped. .

S: So then, presumably, eventually, your work with the Polish Lab will become tradition?

C: Now we are part of tradition. . . When we started we were a very avant-garde group and it happened to us the same what happens to each avant-garde: we become to be classic, passe. And what we developed at the beginning it was shock, unacceptable. . . Now they are taking from us everything, you know, because time is bringing confirmation.

S: What specifically was rejected?

C: The way of expression. We didn't care to pronounce and to express texts, because we felt that text itself, if is valuable, can only help us to create processes. These processes will bring us artistic value and if we will use the text. . . it will not lose its value.

S: All right, in conventional theatre what was being done with the texts?

C: Usually, presental of text. Biggest value is text. And it is how to modulate voice and how to decorate thoughts, sentences by author for to sell it as well as they can for audience.

S: For the text's sake. . .

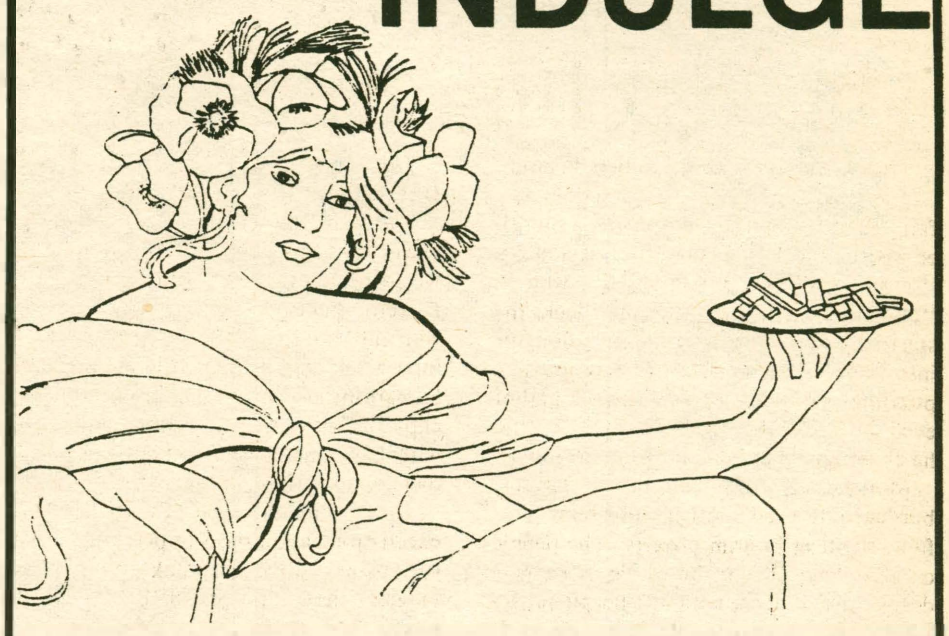
C: Ya. Simply, the text is very valuable, but value of text must be discovered again by us during the work. . . I am not against conventional theatre but it is mainly fact that in conventional theatre, people they do what they don't like to do.

S: Because they have to do it for. . .

C: Because they have to do it for production — mears ready products to sell to the audience.

Part two follows next week. Cyncutis discusses politics, commercialism, cultures, messages for the future, and the legacy of the Polish Lab.

INDULGE



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Doonesbury

MOM, WHAT'S ALL THIS I'VE BEEN HEARING ON THE NEWS ABOUT DAD MAKING A GRAB FOR TRENDEX?
YOUR FATHER'S DOING WHAT HE THINKS IS IN THE BEST INTERESTS OF THE FIRM, DEAR.
10-18
I'LL BET. IT LOOKS LIKE ANOTHER INSANE POWER PLAY TO ME. WHERE IS DAD? I HAVEN'T BEEN ABLE TO REACH HIM AT THE OFFICE.
HE'S HOLED UP IN A MOTEL IN STAMFORD UNTIL THE DEAL GOES THROUGH, DEAR.
I TRIED TO TAKE HIM SOME SOUP, BUT YOUR FATHER THINKS THE CORPORATE BATTLEGROUND IS NO PLACE FOR SPOUSES. THE ONLY WOMEN ALLOWED IN ARE BEAUTIFUL YOUNG PROTEGES.
HMM.. MAYBE I BETTER GO TALK TO HIM MYSELF.
NOW, DEAR, THOSE PROTEGES WILL BE VERY BUSY.
GB Trudeau
LOOKS LIKE TRENDEX HAS BROUGHT IN A WHITE KNIGHT, BOSS! JUST GOT WORD THAT SPANCO'S GOING FOR OUR STOCK!
DAMN! I WAS AFRAID FRED MIGHT TRY THAT! WE BETTER LOOK FOR SOMEONE TO BLOCK THEM!
10-19
I DON'T GET IT, DAD. WHY ARE YOU DOING THIS?
TO PROVE THAT CAPITALISM STILL WORKS, MARK, TO SHOW THAT FREE MARKET FORCES STILL FAVOR THE CASH-RICH!
IT'S TIME THAT CAPTAINS OF INDUSTRY STOPPED ACTING LIKE TOTAL WIMPS! IF WE'RE TO KEEP AMERICAN BUSINESS STRONG, COMPANIES LIKE TRENDEX AND PEOPLE LIKE FRED BATES HAVE TO BE SACRIFICED!
BUT WHAT DID UNCLE FRED EVER DO TO YOU?
UNCLE FRED?
THIS IS NO TIME FOR SENTIMENTALITY! THE ECONOMY'S AT STAKE HERE!
GB Trudeau
EVERY NOW AND THEN, WE ON "LATE NIGHT" LIKE TO INVITE A BUSINESS TYCOON ON THE SHOW, AND SO WE DO. RIGHT, PAUL?
YOU'RE A FRESH KICK, DAVE! YOU KILL ME!
10-20
THANKS, PAUL. WITH US HERE TONIGHT IS MOGUL-IN-THE-NEWS PHIL SLACKMEYER. PHIL, WHAT'S THE STORY ON THIS BIG MERGER WITH TRENDEX?
IT'S NOT A MERGER, MR. LETTERMAN. IT'S CORPORATE WAR.
AHA. SO WE'RE TALKING ABOUT AN UNFRIENDLY TAKEOVER HERE, I'M GUESSING. NOW, WHAT'LL YOU DO TO TRENDEX IF YOU GET IT?
ROUGHLY WHAT ROME DID TO CARTHAGE. WE'LL ABSORB THEIR OPERATIONS AND RAZE THEIR CORPORATE STRUCTURE! TRENDEX WILL CEASE TO EXIST!
AMAZING. SAY, COULD WE GET A TIGHT SHOT OF THE VEINS ON PHIL'S NECK HERE?
WOMEN AND CHILDREN WILL BE PROVIDED FOR, OF COURSE..
GB Trudeau
GOOD NEWS, SIR. I THINK I'VE FOUND OUR OWN WHITE KNIGHT: UNIVERSAL PETROLEUM!
GOOD WORK, ADAMS. I LIKE YOUR INITIATIVE. HOW'D YOU LIKE TO BECOME MY NEW PRESIDENT, EFFECTIVE NOW?
10-21
WOULD I? BOY! I MOST CERTAINLY WOULD, SIR! I WON'T LET YOU DOWN!
FINE. I'M GOING TO NEED A GOOD HATCHET MAN IN THE DAYS AHEAD. WITH THE STAKES THIS HIGH, WE'RE EITHER GOING TO COME OUT OF THIS HEROES OR GO DOWN IN FLAMES!
OH..
ACTUALLY, SIR, I WONDER IF I COULD HAVE MY OLD JOB BACK.
DAMMIT, ADAMS, I WON'T TOLERATE FAILURE OF NERVE! YOU'RE FIRED!
GB Trudeau
ANY WAY YOU LOOK AT IT, JIM, IT'S A GOLDEN OPPORTUNITY. IF YOU AND UNIVERSAL PETROLEUM COME ON BOARD WITH US, WE CAN SNAP UP BOTH TRENDEX AND SPANCO!
10-22
WITH YOUR CLOUT AT THE BANKS, THERE'S NO WAY THEY COULD STOP US! THEIR STOCK IS SO UNDERVALUED NOW, IT'S A JOKE!
ACTUALLY, PHIL, FROM THE LOOKS OF THESE FIGURES, I'D SAY ALL THREE OF YOUR COMPANIES ARE RIPE FOR ACQUISITION.
JIM.. YOU WOULDN'T!
I CERTAINLY APPRECIATE YOUR BRINGING THIS TO MY ATTENTION, PHIL.
GB Trudeau
I DON'T UNDERSTAND, DEAR. WHATEVER HAPPENED?
10-23
I LOST THE COMPANY, THAT'S WHAT HAPPENED! ANDREWS DOUBLE-CROSSED ME AND GRABBED ALL THREE FIRMS!
WHAT THE HELL EVER HAPPENED TO ETHICS IN BUSINESS?
LOOK AT THE BRIGHT SIDE, DAD. YOU DESCENDED INTO THE VALLEY OF THE GREEDHEADS AND RETURNED IN ONE PIECE!
WHAT WILL YOU DO NOW, DEAR?
REAL ESTATE. I'M SWITCHING TO REAL ESTATE.
MONDO CONDO!
YOU WON'T DO THIS TO YOUR FAMILY AGAIN, WILL YOU, DEAR?
GB Trudeau

SPECTATOR CLASSIFIEDS

$1.50 for up to 25 words.
10¢ each additional word.
Payment must be included with order. Submit by 4 pm Wed..

Come to a winter sale sponsored by the Kirkland Women's Civic Group on Saturday, October 23 from 10 am to 4 pm at the Kirkland Art Center in Clinton. On sale: skis, ski boots, and winter apparel.

For Rent — Large sunny room on Griffin Road. 5 minute walk to college. tel. 853-2725.

Penpal wanted. Quiet male Hamilton grad would like quiet female penpal. No mail in your mailbox? Then write to: Box 798, Utica, NY. 13503.

"The Cobb-Web" — Antique and vintage clothing — 1800s through 1950s. Three rooms full! Reasonable prices! Going to a Halloween party? We have lots of great costumes with lowest prices in upstate New York. Rt. 20 West to Lafayette, then south 8 miles via Rt. 11 or 81 to Tully. Open Fridays and Saturdays 10-4 or call (315) 696-5076 anytime.

Death row prisoner, white male, age 35, would like to correspond with college students or anybody that might see this ad. I don't have anything in particular that I want to talk about, so maybe we could just write and share experiences sort of. If anyone is interested, write to: Larry Evans, Box B-36165, Florence, Arizona 85232. I will answer all letters I get.

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Tennis streaks to 7-1 mark

by Ed Fargis

The women's tennis team, led by junior Wendy Suslak and freshman Diane Ghiron, is surpassing all expectations this season. The team is much stronger than last year's and has great depth. To date, their record is an outstanding 7-1, the only loss coming at home from a very tough Skidmore squad.

On October 1, the team travelled to Le-Moyne where they defeated their opponents 5-0 in the rain. The last two matches had to be cancelled because of the weather.

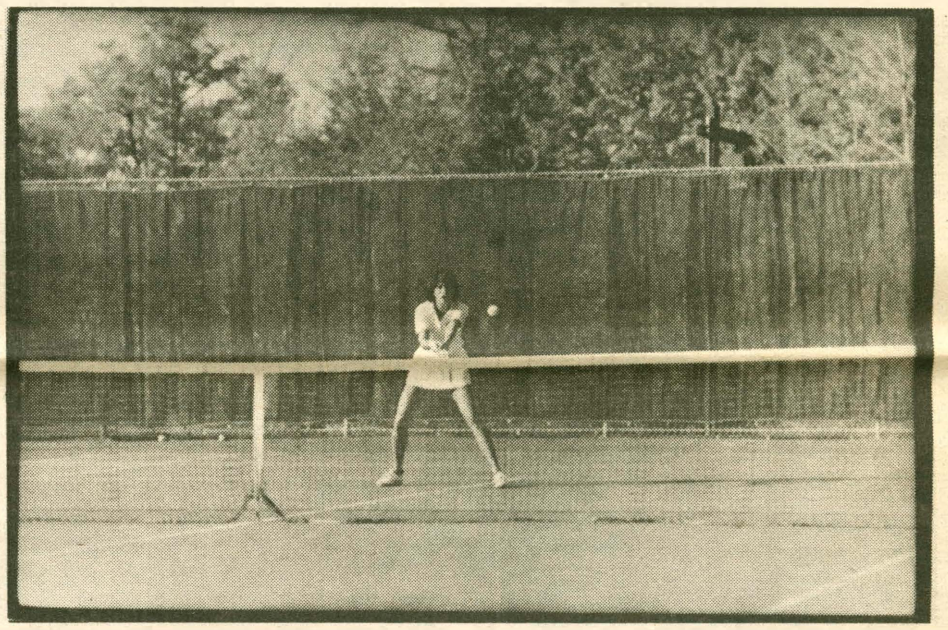
On October 5, the women suffered their only defeat at the hands of Skidmore, 6-1. Diane Ghiron was impressive, accounting for the team's only win. Ghiron has been a great asset to the team, being Coach Richardson's only undefeated woman thus far. The other matches were very close, but Skidmore is a perennial tennis power that proved too strong for Hamilton this year.

Last week, Hamilton had a surprisingly easy time with Wells College and William Smith. Both of these teams are usually extremely tough and both defeated Hamilton last year. This year, however, things were different, with Hamilton coming out on top in both matches 5-2.

Coach Richardson asserts that the difference between this year's team is the ability to come from behind and the improved doubles play. Hamilton has won a great many three-setters and the doubles squads have been very strong.

Hamilton should give the highly regarded Binghamton team quite a battle when they meet here on October 19. They will also be tough in the state-tournament at the end of the month. Coach Richardson will send Ghiron and Suslak to be the number one and number two singles while Julie Ross and Laura Greenspan will make up the number 1 doubles team. Chris Ayotte and Mary Treadway, a very steady and poised duo, should do well in the number 2 doubles spot.

This year's women's team will lose only one player to graduation and with the return of Amy Cooper, who is away in France, the team will be even stronger next year.



Ghiron shows undefeated form **Brown**

Gridders look to upset Amherst

by John Webber

The Hamilton College football team dropped their record to 0-3 last Saturday with a 24-17 loss to Bates College. In what has become a Continental trademark, the defense played superbly, but a lack of offense and too many mistakes resulted in the team's eleventh consecutive defeat. Coach Steve Stetson has done a good job in beginning the rebuilding process, but if Hamilton wants to accomplish more than an occasional upset, they will have to play at a higher consistency level.

"We've been playing foolish football," Stetson observed, "a combination of powder-puff football with clipping, holding and pushing." Indeed, in the last two games the offense has averaged only 190 total yards. They accumulated 89 net yards rushing against Trinity and a mere 22 yards at Bates. The only thing that has kept the Continentals from losing by no more than seven points in any of their games is the outstanding play of the defense. Last year's squad gave up an average of 350 total yards, of which 211 were rushing, per game.Stetson's crew has averaged only 260 total yards with but 123 yards rushing. "The defense has been great," notes Stetson, "they've done as much as you could ask for. Will Anthony has been amazing, Mike Lentini has played excellent football, as have both tackles, Dom Caruso and Dave Casullo. Todd Hobin has been outstanding, especially for a freshman, and Dave Bonzerato has played real well. No one has come close to playing a bad game."

Anthony certainly has keyed the defensive effort. The 5-10, 225-pound inside line backer leads the team with 46 tackles and an interception. Bonzerato has made 34 stops while recovering four fumbles and blocking two field goals. On the line Casullo and Burke had good performances against Bates, making fifteen and eleven tackles respectively. The defense line has also accumulated a considerable number of sacks. Overall, the defense has lived up to Stetson's expectation of being able to bend but not break, often coming up with the "big play." Against Trinity, for example, they recovered three fumbles and grabbed two interceptions.

The offense, on the other hand, has not shown an ability to produce the big play. In fact, against Trinity, Hamilton lost the ball six times with three fumbles and three interceptions. The Bantams lone score was set up when the Continentals coughed up the ball on their own 42-yard line late in the third quarter. Hamilton's only points came on a Rich Strabley field goal from the 27 early in the second quarter.

The Continentals started off on the wrong foot against Bates when, on their first possession, the snap to punter Strabley was high and Bates recovered the ball on Hamilton's two-yard line. Three plays later, Bobcat's quaterback Mike Heslin found a receiver in the end zone. The offense could go nowhere in the first half, not achieving a first down until four minutes into the second quarter.

In the third quarter, the running of Bates halfback Charlie Richardson, who leads the New England Small College Conference in rushing and had 124 yards against Hamilton, took its toll. Richardson practically marched the ball downfield by himself, scoring on a two-yard plunge midway through the third quarter.

The Bobcat's winning margin, however, came later in the same quarter on a controversial play. Hamilton's defense had stopped a Bates drive and forced them to settle for a field goal attempt. Bonzerato sneaked around end and cleanly blocked the kick but the Bates kicker was able to pick up the ball and toss a short pass to his holder who scooted into the end zone. There was some question whether the kicker crossed the line of scrimmage or if there were illegal men downfield. Bates, at any rate held a 21-3 lead

The Continentals' only bright spot was the passing of fourth-quarter replacement Seamus Crotty. The freshman quarterback threw for 116 yards and tossed touchdown passes to both wide receiver Dan Capone (2 catches - 49 yards) and tight end John Steffy (4 catches - 41 yards, including a 2 point conversion). Split-end Brian Foster lead all receivers with 3 catches for 62 yards. Crotty's passing, however, was too-little-too-late as the clock ran out on their momentum.

If Hamilton is going to end its losing streak, it's going to have difficulty doing it Saturday against Amherst. The Lord Jeffs trounced both Bowdoin and Bates, accumulating 88 points and over 1,000 yards in three games, averaging 225 yards rushing. Stetson asserts that in order to beat Amherst, the Continentals must "play good, sound, simple, intelligent football. So far we've played only good, sound, simple football."

Grid Dust: Alan Schmiedicker, fifth in the Conference in rushing, returns against Amherst after being sidelined with an ankle injury. ... Capone is fourth in the league for receivers. . . Amherst has never lost to Hamilton, holding a 12-0 advantage.

Sports

Continentals shoot on net **Brown**

Zizzy stars

by Wendy Suslak

The women's field hockey team recently scored three victories against Russel Sage, Skidmore and Siena. In the first two games, the team totally dominated the field. Playing a tough game both offensively and defensively, they shut out Russell Sage 6-0, and creamed Skidmore 4-1. Goals at Russel Sage were scored by Maria Zizzy (3), Sarah Feyerherm (2), and Kim Swank (1). At Skidmore, Michele Eychner and Swank scored two goals a piece. against Sienna was a little closer, with a score of 0-0 at the end of regulation play. The winning goal was finally scored by Feyerherm during the last twenty seconds of overtime.

Unfortunately, the three-game winning streak was halted on Saturday against William Smith, where Hamilton suffered a 3-2 defeat. The painfully close game was lost in the last few seconds of play on a penalty stroke. Both Hamilton goals were scored by Maria Zizzy. "It was a tough game and we played well," commented Coach Spencer. "It could have gone either way."

The team played another challenging game this past Thursday against Oswego, where Hamilton was again defeated with a score of 4-2. Coach Spencer remarked, "it was a much closer game than indicated by the score." Both of the Hamilton goals were scored by Feyerherm and goalie Maria Butean played an excellent game. Overall, the whole team played well and handed in a fine performance despite the fact that two of the starters were unable to play due to illness. "We lost the game because of several key mistakes involving our inability to get the ball to the offense. . . but it was still a close one. . . everyone gave one hundred percent," stated Coach Spencer.

The team, whose record is now 7-4, will play its final game on Saturday against Hartwick. Hamilton is anticipating a bid to the state tournament at the close of the season and will play a scrimmage next Saturday against the University of Buffalo.

X-country undefeated

by Nina E. Harkrader

The Hamilton women's cross country team continues to excel as they approach the final leg of the 1982 season.

On Saturday October 2, the women travelled to LeMoyne College in Syracuse for the first annual Women's LeMoyne Invitational. The Hamilton women ran a strong race, finishing three runners in the top ten — Sarah Grygiel, 1st; Martha Perkins, 5th; and Pam Fanning, 6th. Hamilton finished second in a field of six teams, with only the surprisingly fast Ithaca College team edging out the Hamilton women in their battle for first place.

Saturday, October 9 saw yet another exceptional performance as the Hamilton women overpowered LeMoyne 18-45. With the exception of LeMoyne's number-one runner, the Hamilton women swept the first twelve places as LeMoyne trailed behind.

This Saturday, October 16, the Hamilton women's cross country team travels to Boston for the annual NESCAC meet. The members of the league are small, high quality, liberal arts colleges located in the northeastern United States.

What are Coach Eugene Long's predictions for the meet? "We have yet to run a meet at full strength, but we have managed a record of 5-0-1 in spite of it," he said. "I expect good competition and strong performances from each member of the team. Although there is no official team score, I believe that we turn in another stellar performance."

The Hamilton women travel to Hartwick College on Saturday, October 23, for their final dual meet of the 1982 season.

Dirvin leads golf

by Robert M. Paul

The Hamilton College golf team ended its season on a successful note. The team found much-needed stability and consistent low scoring and fared very well in its last two matches.

On October 1 the team travelled to Saratoga Springs to participate in the Skidmore Invitational. The team score of 349 placed it third in the field. Dave Dirvin and Mike Murphy led the team with rounds of 85. Coach Nickerson was very pleased with the results. The team competed without Captain Greg Gilroy and the strong winds and low temperatures made for terrible playing conditions. The team handled the conditions well and high scores were understandable.

The final match of the season was played at home on October 4 against Utica. The team outscored Utica 420 to 430 and won the match. Dave Dirvin was the tournament medalist with a score of 79. Coach Nickerson cited the beautiful weather and the team's best performance to date as the reasons for the win.

The team unfortunately did not compete in the ECAC Qualifications match at Colgate. With the end of the fall schedule Coach Nickerson now looks forward to the spring schedule. He feels that the experience gained by the squad this season plus the return of letterman Steve Stork should make the spring schedule a successful one.

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Soccer turns season around

by Eric Ebbert

The fortunes of the men's soccer team have taken a turn for the better lately. After a 1-1 tie with Union, the team has gone on to defeat Potsdam 2-1, Siena 1-0, and Skidmore 3-0. The Union game played at home on Sept. 29 was an extremely close-fought battle. The teams were scoreless throughout the first half. Then Union struck, scoring midway through the second period to take a 1-0 lead. Hamilton came back quickly on the strength of Peter Rindquist's goal; he was assisted on the score by co-captain Bobby Howe.The game then went into two overtime periods with both teams having scoring opportunities but failing to convert. Much of the credit must go to fullback Kyle McCallum and goalie Si Hibberson, who played well in the nets, turning back twelve shots on goal.

Before the Potsdam game Coach von Schiller made sone adjustments in an effort to spark the stalled Hamilton offense. The changes paid off as sophomore Kevin McGovern scored twice, leading Hamilton to its first victory of the season. McGovern's first goal came on an assist from Bill Lake, while the second McGovern goal headed in on a beautiful pass from Dean Cinkala. Hamilton outshot Potsdam 20-17, but more importantly, the Continentals had six more shots on goal. Co-captain Howe said the difference seems to be that the team is beginning "to gell." "The freshmen are settling down a little and that's helping a lot."

Hamilton posted its second win of the season against a tough Siena team, 1-0. The only score coming on Dave Virgil's unassisted goal in the first period. Virgil stole the ball from a Siena fullback, then drew the goalie out of the net before putting it by him for the score. Again the experienced Hamilton defense was strong as they allowed 14 shots; however only 7 of these reached Hibberson in goal.

Clearly Hamilton's most impressive win of the season came againt Skidmore last weekend. The Continentals outshot Skidmore 28-8, with only 5 of those 8 shots having to be saved by goalie Hibberson. Co-captain Caugie Burkhart scored first, heading in a corner kick from Dave Diamantis. In the second period Randy Richardson tallied an unassisted goal on a long shot from the left of Skidmore's goalie. Bill Lake got credit on Hamilton's third goal when he tapped in a rebounding Hamilton shot. Coach von Schiller felt that Hamilton might have scored more, but oftentimes found themselves just "too close to score." The Skidmore goalie frequently found himself in the way of shots without seeing where the shot was.

Hamilton's next game is Saturday at 11:00 against LeMoyne, who is ranked fifth in New York State Division II soccer. According to Howe, the team "got mad" at the way it was playing early in the season and this is helping the team to practice at a higher level of play, and thus getting them to play harder and be more physical during the games.

Soccer Balls: Although the team is 3-5-1 overall, they are 2-1-1 at home and play three of their last four games here at Hamilton.

Soccer stumbles

by Bill Brower

In compiling a 1-2 record over their last three games, the women's soccer team dropped their overall record to 2-4. During these last few games the team has been outscored by a slim four-goal-to-three margin, indicating some very close games that could have gone either way.

On September 29 the team travelled to William Smith for the first of the three road games. Hamilton opened an early first-half lead on a 25 yard direct kick off the foot of sophomore stopper Mary Thomas. Right wing Sue Davidson followed with her second goal of the season off a Chris Telfer corner kick. Junior Sue Ruef completed the Continental scoring 11:58 into the second half with her team-leading third goal of the season. Wiliam Smith, held under wraps through the first half by a tough Hamilton defense, came storming back with two goals of their own to make the game close. Late in the game a William Smith shot that would have tied things up went off the post allowing Hamilton to squeak by with a 3-2 win and a record of 2 wins and 2 losses.

Things didn't go as well in the two more recent games against Binghamton and Siena. The ladies dropped both games by identical 1-0 scores. The team was evenly matched against Binghamton as indicated by final shots on goal totals of 19 for Hamilton and 18 for the opponents. They outplayed Siena two days later outshooting them 16-7. Hamilton actually scored twice against Siena but both goals were called back because of off-side penalties. Siena's lone score was described by Coach Savitz as a "non-goal; the result of a communication breakdown in our defense." Goal-tending duties were split between Janet Kiss and Tracy Conboy against Siena while Conboy played the entire Binghamton game. In each case twelve opponent's shots were turned away.

In evaluating the season to date Coach Savitz remarked that she hoped the much needed break would help get things turned around. "It's a new season," she commented. "We can't afford to slack off. The skills are there but we need to get more physical and aggressive. We've been getting beaten to the ball and lacked that aggressiveness. We have to want the ball more than our opponents do." She seemed a bit disappointed in the way things have gone thus far, but was hopeful for a successful end to this season and a bright future for the young team.

Soccer Boots: The team returned from break the Tuesday before classes began for a double session of practice in hopes of getting things moving in a positive direction for their remaining four games. They scrimmaged Cazenovia yesterday and travel to St. Lawrence for a match tomorrow. The next home match is scheduled for October 20 vs. Union.

Football co-captains Freyre and Minges

Spotlight: Freyre & Minges

by Todd Danforth

Football at Hamilton is back. After two games, there can be little doubt that the Continentals have made long strides toward a solid football program in the future. Ball control on offense and a highly disciplined defense have been the order of the day for the Continentals this year. In addition, the leadership of senior co-captains Fabio Freyre and Fritz Minges has been vital in molding a promising young team.

The fortune of this year's squad may rest on the shoulders of a defense that has jelled into a potent weapon in Coach Steve Stetson's arsenal, and leading this defense is Freyre. Freyre arrived at Hamilton three years ago from Brunswick High School in Greenwich, Connecticut, where he played both wide receiver and defensive back. As a freshman, he started at strong safety for then Head Coach Ted Stratford. This year, however, Freyre has moved from his strong safety slot to that of cornerback.

Freyre sees this year's team as more disciplined mentally than Hamilton teams in the past. The success of Stetson's 4-4 defense alignment can be traced to both the play linemen Dom Caruso, Mike Lentini, Pat Burke, and Dave Casullo, and middle linebacker Will Anthony. Freyre feels that the linemen this year are getting a better rush and "standing people up. This has allowed the linebackers, Anthony in particular, more time to read the offense. Stetson's emphasis on mental preparation has been a key." Freyre states, "Stetson is trying to turn the program into a class operation, and I think his attitude has filtered down to the players."

Although he is a senior and will not be able to see the fruits of Stetson's program, this has not dampened Freyre's enthusiasm. "It should be obvious to people that this program is on the right track," said Freyre.

Like Freyre, Fritz Minges was also recruited by former Head Coach Stratford. Minges played his high school ball at Jamesville-Dewitt in Dewitt, New York, where he started at quarterback his senior year. This year's offense, like the defense, has displayed a more conservative philosophy. "Last year, we played a little bit more wide open; this year we are concerned more with ball control," states Minges.

The difference has been noticeable. Minges observes that, "The offense is predicated on a no-nonsense running attack. We try to get them to respect our ability to run the ball by using isolations and sweeps, and then set up our passing game using short-play action passes." The work of the receivers has been exceptional, Minges contends. "Both Dan Capone and Bryan Foster have been doing a real fine job for us this year," he said.

In regard to their roles as captains, both Freyre and Minges see themselves as middlemen between the coaches and the players. Minges maintains that seniors John Higgins and Dan Capone and junior Dave Bonzerato have shown the type of leadership which is important to a young club.

The fun in football seems to have returned to the Hamilton football program, and the leadership and play of Freyre and Minges have been important factors in this change.

New lax league

The athletic department is offering a new intramural sport this fall, an indoor box lacrosse league. Last year the program was strictly for varsity players and was not even listed on the 1982-83 intramural calendar. The league consists of five teams that play three nights a week in the Sage Rink.

According to the intramural adviser Gene Long, "this year has been much more successful than previous years. Not only are more people involved, but with our limited field space it also makes good use of the facilities." Commissioners Carter Kennedy and Sal Angotti have done a good job organizing the league and insuring its safety. Instead of using a regular lacrosse ball, they play with a platform tennis ball which is much softer and more visible.

Long also commented that he hoped the league would set a new precedent for off-season varsity players to organize a viable way to play. "This is much better than last year," observed Angotti. "When we were playing outdoors, we'd be lucky to get fifteen guys to come out. There were no rosters or schedule."

So far, the program has gone exceptionally smoothly. Not only is it safe and well organized, but it has proved beneficial to everyone involved. Maybe next year the league will make the intramural calendar.

Sports

Ruggers lose to Amherst 8-0

by B.F. Gilbert

In the last official fall home match of the Hamilton Rugby Football Club, the club fell to defeat at the hands of Amherst College, 8-0. The conditions were perfect for Hamilton — a crisp fall day and a decent crowd gathered around the complimentary keg of beer, but despite the club's strenuous efforts, they were unable to cross Amherst's goal line or even notch a single point.

All afternoon, Amherst defeated Hamilton in the scrum situations. Part of the reason for this was the replacement of two veteran scrummies by rookie players; mighty Eric Goller (lost to a rock trip) was replaced by John Barker at prop, and Andy Melnick was moved to the backfield and replaced by Steve "Dr. Pain" Hudensia at wing forward. Melnick was replacing Bob "Crazy Legs" Keene, who was lost for the week due to a broken nose. To make matters worse, early in the first half, Jeff Buebendorf was forced to leave the match with an injured knee and was replaced by Howard Morgan.

Between the addition of three new players to the pack and the strength of Amherst's scrum, play in the first half was almost exclusively in Hamilton's half of the field. Hamilton's backfield play wasn't much better; the lack of cohesiveness, which had not mattered against a lesser opponent such as Clarkson, crippled the club's offense. Despite being generally outplayed in the first half, Hamilton refused to give Amherst an easy inch anywhere on the field. The tackling was fierce and tempers on both teams were short.

Late in the first half an Amherst scrummie sneaked around the weak side of a maul and notched a try for Amherst from about 20 yards out. Shortly before the half, the Amherst inside-center rambled through a tiring Hamilton backfield and scored another try. Both conversion kicks were missed, but the two trys gave Amherst an 8-0 half-time lead.

A different Hamilton R.F.C. stepped onto the pitch for the second half of the match. Although the Amherst scrum was still winning most of the set scrums and lineouts, the Hamilton pack began dominating the loose ball situations and pushing the larger Amherst scrum off the ball. This time the ball was in Amherst's half of the field almost exclusively. The biggest difference was the fierce tackling of the three quarters, Rob Godosky, Melnick, and Mike Scurwka. Unfortunately this trio and scrum-half Eric Dragsbaek were all consistently a step slow in releasing the ball; consequently wings Drew Gerard and "Hawk" Welsh saw few offensive chances during the match.

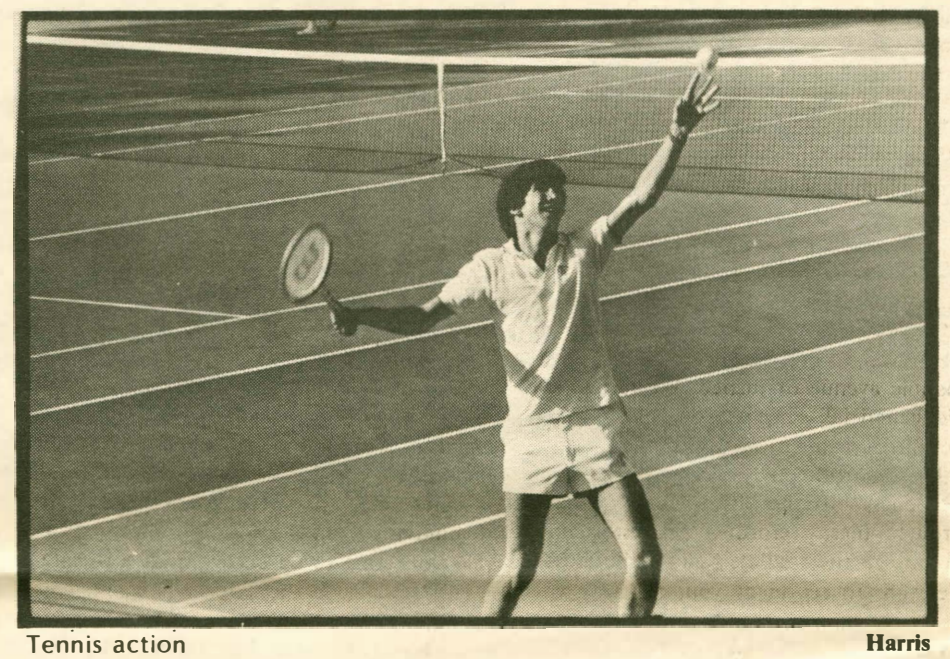
The scoring chances were there for Hamilton; the team was simply never able to capitalize on them. Dragsbaek took two penalty kicks from within his range during the second half, a possible six points for the club, but he sliced both attempts wide to the right. A number of pop-kicks into the end zone were attempted, but every time the ball either dribbled out of bounds before a Hamilton player could cover for the try, or an Amherst player was able to cover first. Several times the scrum was within a few feet of the goal line in loose ball situations, but each time they were repulsed by the hard-hitting Amherst scrummies.

For most of the match the two clubs played a hard-hitting, high-intensity, yet clean game. Throughout the second half however, sporadic fist fights and wrestling matches away from the play occurred. The major reason for these incidents was Amherst's habit of kicking Hamilton players trapped in the rucks, and the sloppy high tackling resorted to by both teams. Greg Robitaille, who emerged as the match's heavyweight champion with 2 TKO's, was overheard saying, "When they started taking my buddy's (Rob Godosky's) head off, I knew it was time to put my foot down."

The match ended with Amherst winning 8-0 and tempers on both sides ready to erupt. As usual, though, a few cool brews and some community singing between the teams at the post match party allowed everyone a chance to cool their jets and end the day as friendly competitors.

A well rested Hamilton Squad will be travelling to Union College for a match at the ungodly hour of 11:00 in the morning this Saturday. The match will most likely be the last of the fall season so the Ham Tech R.F.C. will be putting on the line for a winning record this Saturday.

Rucks and Mauls: The Killer Bees fell to the Amherst B-side, but they were able to hold Amherst to a double-digit score. Old Ruggers Die Hard Department: Andy Slenz returned from his semester in Washington last weekend long enough to play five minutes in the B match and put himself on crutches with a wrenched knee. Give up refereeing Trippp, you're too short.



Tennis action **Harris**

Tennis finishes at .500

by Ed Fargis

The men's tennis team completed its fall season with a 2-2 record, finishing on a good note with a 6-3 win over R.P.I. The R.P.I. win avenged last year's close 5-4 loss. In the match, the three doubles teams were outstanding, winning all of their matches. As with the women's team, the Hamilton men have improved their doubles play considerably over last year. Freshman Adam Hohenberg also contributed at R.P.I with a 6-1, 6-3 victory, his second singles triumph of the season.

The Albany match, however, was a bit disappointing with Hamilton losing 7-2, despite Tom Smith's 6-4, 6-4 win. The doubles performance of Carl Norbeck and Chris Muran was strong as usual as they took the number one doubles match. Coach Batt believes that Hamilton will defeat Albany next year since the nucleus of the Albany squad will graduate this year.

Hamilton should continue its success this spring when the season resumes. Right now, about eight matches are scheduled along with the NESCAC tournament at Amherst. The J.V. will also begin its season in the spring. With strong play from Tim Kent and Bart Elsbach and continued leadership from Norbeck and Muran, Coach Batt's men should finish well above the .500 mark

Jones, Tortolani cruise

by Nina E. Harkrader

"The Hamilton men's cross country team has arrived." So speaks Coach Eugene Long in reference to his "Cinderella Squad." In the past two years the Hamilton men have tasted victory, and it appeals to them.

On Saturday, October 2, the men's cross country team travelled to LeMoyne College for the 32nd annual LeMoyne Invitational Meet. The Hamilton men finished fourth in a field of 22 teams, trouncing two teams, RPI and St. Lawrence, who had beaten them a few weeks before. Two members of the squad, Todd Jones and Peter Tortolani, ran exceptional races, finishing eighth and eighteenth respectively.

Hamilton College and Colgate University have a cross country rivalry which spans over sixty years. On Saturday, October 9, the Hamilton College men chalked up the first Hamilton win of that rivalry. On Colgate's home course, during Parent's Weekend, the Hamilton men smashed the Colgate team with a 15-44 victory. Hamilton scored a near shut-out as the buff and blue's top five crossed the line before the first Colgate runner.

"Potential has become performance," states Coach Long. "LeMoyne heralded their arrival; Colgate confirmed it. The fact that only 42 seconds separated the first runner, Peter Tortolani, from the fifth runner, Ken Berkes, in the Colgate meet is proof of their performance as runners."

The Hamilton men's cross country team travels to Boston for the NESCAC meet on Saturday, October 16. What are Coach Eugene Long's predictions for his "Cinderella Squad"? "We're anxious to do a good job in that competition," he says. "I would not be surprised if Hamilton proves to have the best combined men's and women's teams in the NESCAC league."

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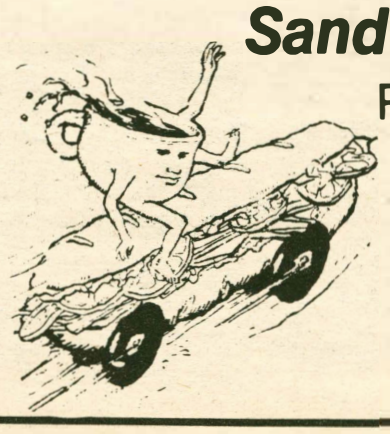

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Letters

Support J-Board changes

The Judiciary Board has proposed three amendments to the Student Assembly constitution to be ratified by the student body. These amendments will help us to serve you in a more democratic, consistent fashion.

The first amendment proposes that all elected members sit on each case. This will resolve one of the major problems affecting the Judiciary Board's credibility. In past years, the J-Board's lack of consistency was the cause of much criticism. Since the Board utilized a rotating schedule, the composition of members varied from trial to trial. We feel that having all members sit on all cases will afford each student a judicious trial. Moreover, you the students, will be represented by the members whom you elected.

The second amendment recommends that a two-thirds majority vote be necessary to suspend or expel a student. Due to the severe nature of such punishments, we want the decision to be a true representation of the Board's convictions. These are disciplinary actions to be used, not abused.

The third amendment favors granting an automatic appeal to a student who has been sentenced to suspension or expulsion. This precaution will assure the defendant every possible avenue of justice. We feel a ***new trial*** beneficial, since new evidence may affect the outcome of an appeal.

These amendments are essential to the effectiveness of the J-Board. We hope, through these reforms, to restore the J-Board to the credible body it should be. We want to represent you, the way you want and should be represented.

Please support us and yourself next Tuesday.

The Judiciary Board
Tom Finn '84 — Chair
Kathy O'Connor '84 — Vice-Chair
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Todd Feitelson '83
Tom Griggs '84
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Bruce Miller '85

Red Weather Redressed

In responding to Fawne Berkun's letter, "Weather vs. Review"(Spectator, Oct. 1), I cannot accept Berkun's silly objection to the name Hamilton Review on grounds that the magazine will thus resemble "another innocuous pink and green publication — something that even a pre-freshman would leave untouched in the admission office." Berkun herself knows that a literary magazine is only as good as the material printed in it. A change in name could hardly affect the publication in the way Berkun fears. In 1976, the rather awkward name of "Red Weather" was given to a joint publication of Hamilton and Kirkland Colleges, the trademark of which was registered under the Trustees of Hamilton College. The name was chosen to accomodate Kirkland contributions. Seeing that no long-standing tradition is linked to the name and that it is no longer necessary to serve two nominally separate institutions, this year's staff has decided to give the publication a more sensible name. To change the magazine's name is not to deny its Kirkland legacy.

Incidentally, I note that when the advertisement for the last issue of Red Weather was posted in vivid pink and green, Berkun raised no objection. It would seem that Berkun has an aversion not for pink and green but rather for blue and buff.

Berkun is wrong in stating that the magazine has been reduced to a single issue. *The Hamilton Review* will be published on a semi-annual basis with one issue in the fall and one in the spring. I don't know on what rumor Berkun bases her erroneous allegation but had she either participated on *The Hamilton Review* staff or communicated with a member of that staff, she would have known the publishing schedule. In this regard, I suggest that in the future Berkun confirm all allegations prior to foolishly publishing them, thereby publicly embarrassing herself.

Yours Very Truly,
John Pruitt '84
Staff member, *The Hamilton Review*

A fair campaign?

Dear Mr. Loan,

Last year you championed the cause of reform in student government. In light of this I would like to bring a few things to your attention.

Recently, I dutifully went to the mail center to vote for my student representatives. While voting, I was appalled to notice that posters for many of the candidates were plastered across the wall behind the voting table. Is it proper for electioneering to be occurring at a polling place? While on the subject of campaign posters: Is there any reason that the campus should be covered by them well after elections? Shouldn't candidates be required to remove them? And why was the community subjected to some prime examples of slanderous posters (esp. in a freshman race)?

In addition, it has been suggested to me that a candidate distributed something which was printed at the expense of the college print shop. Even though the candidate's motives may have been good the handout in question contained his name and for this reason I think this should be questioned and the entire matter investigated.

All of these things make me wonder if there are any guidelines for candidates to follow at all. If there aren't, shouldn't there be? And if there are, why aren't they being enforced?

Henry L. Barton '85

cc. *The Spectator*

This isn't a letter

Actually, this is a letter, but it's one I hope I'll never have to write. Confused? Good. College is supposed to be tough. You see, I figure that writing this (non-) letter this week, when it really doesn't count, will eliminate the possibility of an unfortunate state of affairs from being realized, which occasion would otherwise have necessitated the publication of the (non-) letter next week, when it certainly would have counted. If you still don't understand, you probably don't belong here, but in case you'd like to stay, simply read on:

"You blew it! You constantly complain about the lack of social life here at Hamilton, yet this past Saturday night you totally ignored the best opportunity for meeting new people and enjoying youself this young semester has yet provided. A lot of people went through a lot of trouble to furnish you with great entertainment, delicious food, and a plentiful array of beverages (even non-alcoholic ones), all served in an exciting cabaret atmosphere, and you blew it off entirely! I hope you're happy. Just don't let me hear you say anything about the social life here, you hypocritical ingrate, you.

Please come see your friends perform this Saturday. You might even enjoy yourself, and you'll certainly make Hamilton a more exciting place to be, if only for an evening. Besides, if you don't, I may have to submit a similar (non-) letter next week, and I can get very nasty when it's for real.

Jeff Rabin '83

Here and gone

Every year one or more students will ask me if I didn't find it wonderfully quiet and peaceful over the summer. That it must be a relief not to have people complaining about stopped-up sinks, tripped electrical breakers, or fire alarms that seem to go off by themselves.

From a faculty standpoint—with individual student concerns, exams, papers that must be read, and grade considerations— I can understand the relief it must be to have it all over and done with. Personally, the wonderful quiet and peace that settles in after the exodus is downright depressing.

Perhaps the plumber/electrician in me instinctively dislikes the thought of buildings standing empty. It's not good for any building to go unused. The thing that gets to me most is the absence of lives and liveliness that still echos in the empty halls and rooms. This feeling is made even stronger by the realization that many friends of past classes have been here and gone.

H. Henry Getchell
Class of Hard Knocks

To those who gave blood

The Annual Hamilton College Blood Drive, sponsored by the Red Cross Bloodmobile, was held in the Bristol Campus Center on September 28,1982. Thanks to 206 successful donors, the day's goal was reached. 60 percent of the appointments made in advance were kept, and 69 walk-ins reached personal total donations of 1 or 2 gallons. They were: Elizabeth Grusky, Michelle Prough, Stephen Durfee, Anna Stookey, Ellen Flynn, and Meredith Dermont have each contributed 1 gallon, while Martin Williams and Barbara Caravano have contributed 2 gallons each. Jean Wainwright, the day chairman, characterized the event as "another successful day." Andrew Wertz, director of the campus center, also mentioned the success of the day and commended, among others, the women of Hamilton's newly formed sorority, KDO, for their efforts. Everyone involved with the project looks forward to an even more successful 1983 Blood Drive.

Tracy Ann Hommell '85
Marketing Coordinator
Bristol Campus Center

Know the facts

Are you interested in learning how your senator or representative has voted on women's issues in recent years? If you're curious, and would like to find out before the November elections, call me or leave a note in campus mail.

Elspeth Brown '83

PROPOSED CONSTITUTIONAL AMENDMENTS OF THE J-BOARD

Article 5, section 1, 3rd paragraph:
All members will sit on all cases. A member may be excused from hearing a case with the consent of the chairperson. Seven voting members will constitute a quorum.

Article 5, Section 3, last paragraph:
Consent of at least 2/3 of all voting members would be necessary to expel or suspend a person.

Article 5, Section 4:
In the case where the Judiciary Board decides to expel or suspend a person, an automatic appeal would be granted and the case would be reheard before the Judicial Appeals Board.

This amendment will be voted on Tuesday.

Op-Ed

Talk of the Town

John Pruitt

An attractive group of young Hamiltonians recently gathered beneath the bison's head at Fraunces Tavern on Lower Manhattan. The topic of their conversation: the formation of a Hamilton Club.

The idea of such a club naturally came to one of the present party as he passed the Williams Club on East 38th Street in Murray Hill. He then summoned several in-town fellow Hamiltonians to Fraunces'. The service there was acknowledged to be terrible and not in the least improved when one mentioned to the bartender that one's younger brother attended Choate with the propietor's eldest son. However, Harry's at Hanover Square, the only other logical meeting place, was considered to be in too close proximity to another more venerable and unapproachable club. So to Fraunces' all were summoned, specifically beneath the bison's head, barring the availability of the table beneath the more popular rhinocereous' head.

Present were: a young man — a Republican — from Connecticut ("No, the 5:24 doesn't stop in Cos Cob; that's the 5:53,"); a young Hamiltonian working at the brokerage house of Bear, Stearns & Associates ("A woman is a woman but a cigar is a good smoke,"); who brought along a brother recently graduated from a large university in Southern New Jersey. ("Anybody got dice?"); an attractive young woman from the Upper West Side — a member of the Central Park West Contingency ("Southampton is *so* touristy these days,"); another young woman — a second member to the Central Park West Contingency ("Well if it's not a *Sony* walkman then it's not really a Walkman,"); a handsome young man known as "the boy from Bayside," who brandished a portable cassette player on his belt; and lastly a young man employed by Morgan Guaranty who in his spare time works on "A Hamiltonian's Guide to Manhattan."

A matter of great concern was the possible location of the proposed clubhouse. The young man from Bear, Stearns & Associates insisted that the club be downtown. The young man from Morgan Guaranty agreed, noting that Alexander Hamilton lived downtown — at the site of Stock Exchange or the Federal Reserve Bank ("It doesn't really matter which, does it?") He similarly noted that Alexander Hamilton's earthly remains lie at nearby Trinity Churchyard. The young man from Connecticut disagreed with the first young man, expressing the wish that the club be located in the vicinity of Grand Central Station. The first member of the Central Park West Contingency took sides with him in preferring a Midtown location, pointing out that the Harvard Club was located in Midtown. The brother of the man from Bear, Stearns & Associates spoke out at this point, indicating that the club for the large university in Southern New Jersey is in Midtown, on West 46th Street. The young man from Bayside nodded while he was occupied with his portable cassette player. The second member to the Central Park West Contingency suggested a compromise — Greenwich Village. The man from Morgan Guaranty added that the house of Aaron Burr still stands on West 4th Street, reportedly haunted by Mr. Burr's unrestful spirit. However, he confessed a problem in that the house is presently occupied by the "Cafe Bizzare"; given the name and location, he feared it to be a haunt of transvestites or some other such oddity.

The issue of location remained unresolved.

Another matter of great concern was decor and interior design. The man from Bear, Stearns & Associates suggested there be no guest rooms as to preclude overnight visitors from Buffalo. The man from Connecticut took great offense at this. The second member to the Central Park West Contingency asked about accomodations for women. The brother of the man from Bear, Stearns, & Assoc. noted that the clubhouse for the large university in Southern New Jersey had a ladies' powder room equipped with a lounge. The first member to the Central Park West Contingency asked him if there were squash courts; he replied in the affirmative. The young man from Bayside nodded his head while preoccupied with his portable cassette player. The young man from Morgan Guaranty stated that when he was taken to lunch at that particular club by a McGraw-Hill editor interested in his "A Hamiltonian's Guide", he noticed that the decor was Early Stuffy. The first member to the Central Park West Contingency expressed the hope that the Hamilton Club be decorated in Avant-Garde Minimalism. The young man from Bayside expressed his disapproval ("I mean a room with nothing in it but a clock, a rock, and an armchair may be striking in appearance, but where's one supposed to sit, for God's sake?").

The issue of interior design and decor remained unresolved.

After a great deal of conversation, the brother of the man from Bear, Stearns & Associates suggested that the party move to the club for the large university in Southern New Jersey, of which he was a member. The party accepted his hospitality and proceeded to West 46th Street via taxi-cab and car. The second member to the Central Park West contingency made note that the car did not have a tape deck ("Dad listens to the one in the BMW everyday on his way to make rounds at the hospital.").

At the club on West 46th Street, the doorman asked the young man from Bayside to remove the headset of his portable cassette player. The club was nearly empty. At the bar, the potato chips were stale. The service was terrible and not in the least improved when one mentioned to the bartender that one did not actually attend the large university in Southern New Jersey. The young man from Bear, Stearns & Associates suggested that the party adjourn.

The young man with Republican party affiliations returned to Connecticut on the 10:54 Stamford Local-Express. The young man from Morgan Guaranty returned to his apartment where he wrote about the Hamilton farm, located in the vicinity of Columbus Avenue in the Eighties. He theorized that the barn was situated at the present site of Mario's Pizza at 86th Street ("They don't got Calzones but the Pizza's the BEST."). The first member to the Central Park West Contingency went home to pack for a final weekend in Southampton. The second member went home to finish reading *Edie Sedgwick: An American Tragedy*. The young man from Bayside occupied himself with his cassette player during the long ride home on the E-Train. The young man from Bear, Stearns & Associates drove home with his brother, wherein they discussed the possibility of outfitting the car with a tape deck.

The party had agreed to meet again at a later time to resolve the issue of financing.

The weather machine

Looking at the Negatives

Chuck Miller

In 1978, a group of scientists at Renesslear Polytechnic Institute invented a machine to control the weather. At the time, it was primarily used to keep the ice cold (and the fans colder) during hockey games in their fieldhouse. And all was well until...

One day in 1980, it was stolen by two overzealous Hamilton hockey fans who wanted it for their own. When RPI discovered the magic weather box was missing, they immediately stormed over and frigidly confronted the Hamilton administration as to what to do to tundranize those rapscallions. (How's that for blizzardly language?)

The two students were immediately brought to trial and ordered to surrender the weather machine to an administrative head — which they did. However, nobody specified which head had the jurisdiction to handle the machine. So, in the spring of 1981, it changed hands to the office of Communications and Development, because nobody else knew how to use the unsightly little mechanism.

After conferring with one of the meteorologists from WTLB-AM, the C & D staff decided they could put their new toy to good use. They stashed it behind a tree in the Root Glen, making sure a remote control device stayed in their offices in the basement of McEwen.

Their initial test of the device coincided with Freshman Orientation 1981. They successfully kept the whole campus stormy and wet for two weeks. I wasn't too pleased with the deluge, since *ich bin ein Bundylander* who didn't take well to swimming upstream to classes.

In November, they tested the snow-producing capacities of the machine. Instantly the campus became a premature "Christmas Carol" setting. They had everybody fooled into believing it was truly Christmastime in Clinton. WHCL got requests for "Silent Night" and "Santa Claus is Coming to Town" more and more often. I braved through the cold snap with some trepidity; something didn't seem right when friends of mine in Albany basked in an Indian summer while I debated whether or not to put on another sweater.

Sometimes, when I stayed up here for breaks, I noticed that the weather became calm and peaceful, a veritable sunshine paradise. Two days before break was scheduled to end (and the students were to return), the snow came down in droves, equalling the load that had melted previously. I then figured something or someone had control over the weather situation.

During the summer of 1982, I worked at the college with the Physical Plant. On one rather brazenly hot day, I looked up from my trimming to see a tour guide lead a freshly-scrubbed pre-freshman and his family around the athletic center. Two days later, during one of the worst rainstorms ever, I saw that same tour guide showing another pre-freshman around. Something was wrong, I mused. Did whatever it was that was controlling the weather go berserk?

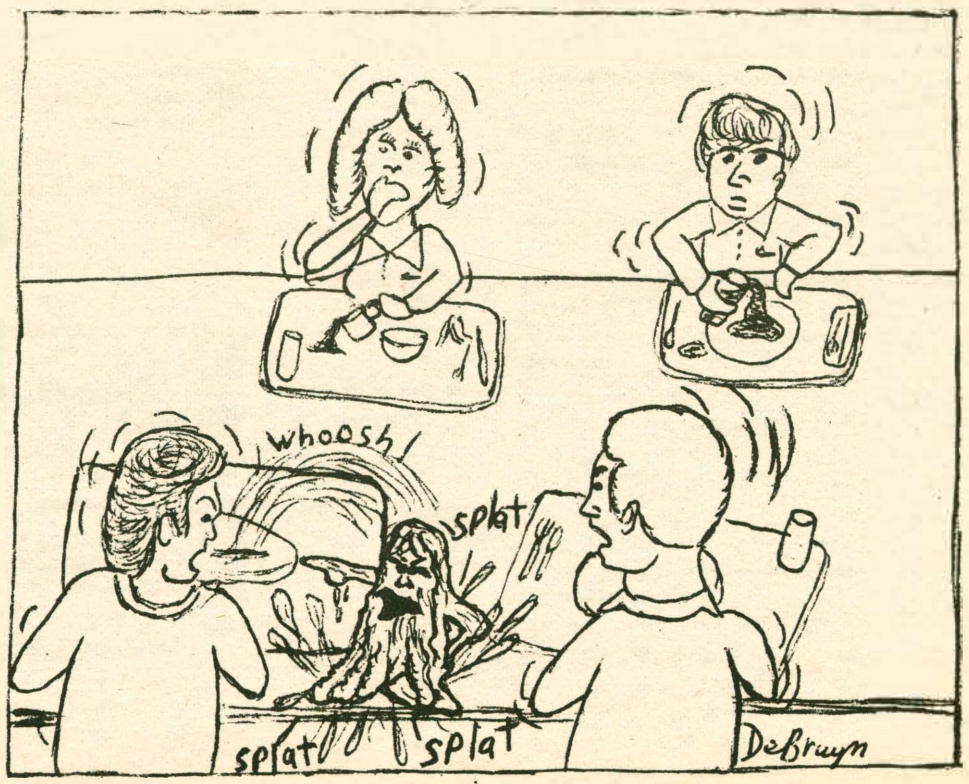
When Freshman Orientation 1982 rolled around, I saw the sunny-day freshman, but learned the rainy-day freshman transferred to RPI. It then dawned on me. C & D, with the stolen weather machine, subliminally screened out the undesirable freshmen via a special communique from the Admission Office. Not bad, I mused.

After diligently searching through the Root Glen, I discovered the machine cleverly camouflaged behind a tree. Oh, the possibilities of what would happen if I tampered with the gadget flooded my mind. Consider: Nine whole months of Southern California weather, with rain only on breaks to keep the ground moist and unburned. Outdoor basketball games side by side with outdoor hockey games. No more fumbling for the thermostat dial in my room, because I can just dial Bermuda setting and let the weather machine do my bidding.

The problem with tinkering on the contraption is that if you're prepared to wake up to a hailstorm during exam week, then you know what might happen in case I make a bad connection in the wires. That's food for thought, for those who will taste it.

Ham Tech

Paul DeBruyn



"I'm a tuna casserole! You wanna make something of it?!?!"

Editorial

Amendments applauded

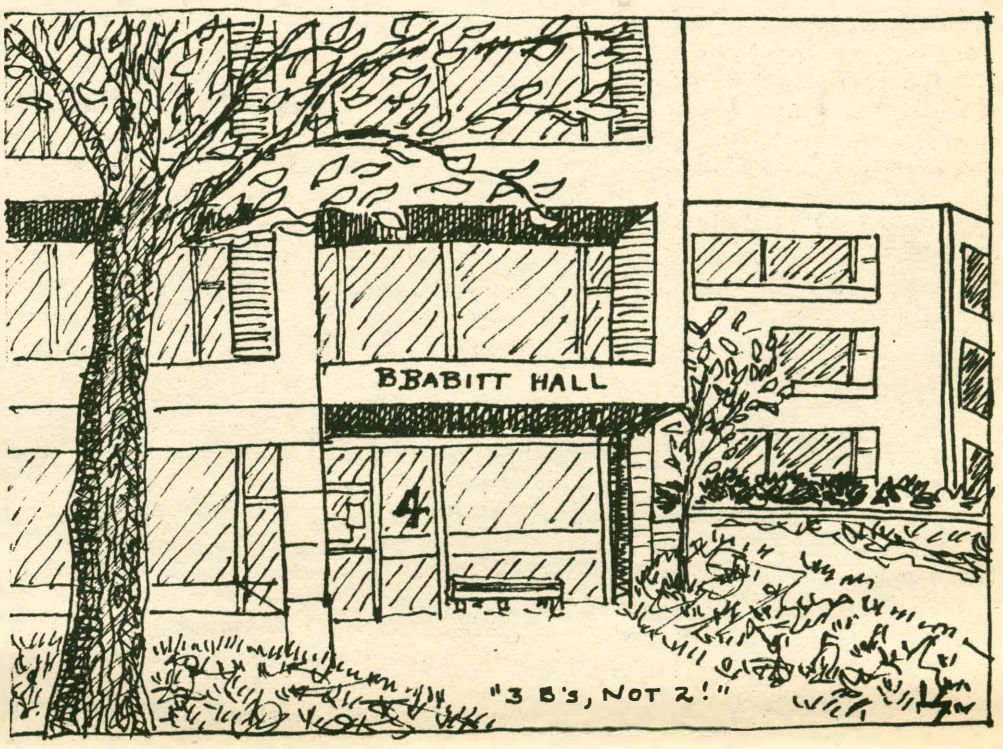
The amendments proposed by the Judiciary Board call for: 1) Full attendence at all trials, except under unusual circumstances, 2) A required two-thirds majority to suspend or expel a student, and 3) The right to an automatic appeal for any student who has been suspended or expelled. *The Spectator* supports these amendments because they will provide the J-Board with the means and the integrity it needs to make sound judgements.

To reach objective and consistent verdicts, it is crucial that all members of the J-Board attend each hearing. In previous years, the potential existed for an absent member to object to the handling of a case, causing unnecessary strife among the members of the Board, the defendents and the plantiffs, as well as creating misunderstandings within the Hamilton community. In addition, we feel that every member of the J-Board must be willing to take responsibility for all J-Board decisions.

Equally crucial is the need for a two-thirds majority in cases dealing with the suspension or expulsion of a student. Although this practice may allow a repeated offender to remain on campus, it is imperative for the defendent to be given a more-than-fair chance for acquittal when faced with a judgement which may affect his or her future.

The third amendment clarifies the defendent's right to automatic appeal when faced with either suspension or expulsion. In the past, students have not always been aware of their right to appeal. This amendment assures that every student will have an equal opportunity to resubmit his or her case, as well as enabling new testimony to be entered into the record. This enables the J-Board to reconsider important cases and reevaluate new evidence in its attempt to reach an accurate verdict. In addition, this amendment would lead, we hope, to more communication between the J-Board and the Judicial Appeals Board.

We support these amendments and applaud the fact that the J-Board is willing to reexamine their role as a disciplinary body within the community. We feel that it is about time that the J-Board should take a more active role in assuring a fair treatment of both the defendents and the plaintiffs involved in each case. The disciplinary procedure, especially when carried out by one's peers, must insure just, fair and objective consideration of all factors, and we feel that these amendments are a step in the right direction.



Op-Ed

Put on my sailing shoes

Jeff Pollock

Unless I spent a lot more time skinny-dipping in the college reservoir, I would never learn about important bodies of water during my stay here at Hamilton. I like watching waves and getting bitten by sand fleas, so I decided that I really wanted to learn about the waters of the world. Dr. Wayne Bell, who taught a fascinating microbiology course, suggested a program called SEA. Bell told me they had a stays'l schooner and that it was a real (intense) program. He then added the words that got me going: "they *sail* from Miami to the Bahamas, to Bermuda to..." I entered the SEA building one year later and began the most intensive program I've experienced. In six weeks, we read the entire Stowe *Oceanography* text in addition to new outside readings each night, eight guest lecturers, and daily handouts of up to forty pages. At the same time, we studied *Moby Dick* (the whole thing), *The Sea Wolf, The Nigger of the Narcissus,* O'Neil's *Seven Plays of the Sea, Heart of Darkness, Redburn* by Melville, Conrad's *Youth,* and *The End of the Tether.* The class was also complete with a history of maritime problems — we had handouts, outside readings, and trips to historically important marine areas. To keep us busy, we had to learn "the sailings", such as how to navigate with a sextant, piloting, Loran readouts, weather charts, ship design....Finally after taking three exams and a final in each class, we had to create a scientifically valid research project to carry out on the ship. All this occurred in six weeks.

Then we got on the ship. A 125-foot-long deck, two 100-foot-tall masts, large billowing white sails — this is what I came for. Then I saw the watch schedule: on deck for eight hours a day, four hours in lab, six hours of sleep, two hours for ourselves, and two classes per day. The next six weeks were as intensive as the first six, but there is no accurate way to describe sailing five hundred miles anywhere — it was a blast. "A blast" is a lousy adjectival phrase, but I cannot do this trip justice, so why try? For example, how can I explain what it's like to have a female sperm whale come up to your little ship at ramming speed when you're four hundred miles out from shore? Imagine seeing nothing, hearing nothing, and knowing nothing other than waves, wind, and sun. It was a blast.

There were a few things that bothered me out there in my peaceful sailing: one, was that some people just make you sick after you see them every day — and two, having to see them several times every day, and work with them, and actually be nice to them nearly killed me. One last major thing, which relates to us here, bothered me: teachers. Many students, myself included at times, complained during my freshman and sophomore years about teachers being out of touch with their fields — that is, the students felt that the teachers were not practicising their professions as scientists, writers, etc. Rather, they were "just teaching." At SEA, the teachers were all practising oceanographers, and doubled as teachers. This made me appreciate Hamilton professors because every one of my teachers at Hamilton has been able to relate and teach his or her ideas to me. If they couldn't do it in class, they took time out to see me. At SEA, the teachers taught, but couldn't always get their ideas across clearly; they were good scientists, lousy teachers.

It got to the point at times, that the people and teachers and everyone just drove me nuts. I actually started looking forward to (don't tell Gene Long this, he might hold me to it) running cross country practices. Obviously, I was very upset at the time...and there was no place to go, or rather, no way to get there.

I have very strong feelings about SEA; some bad, mostly good. I shall never get the chance again to sail through the devil's triangle, to watch sperm whales, watch sharks, man o' wars, petrels, and all the other neat things I saw. I got to sail by sextant, to tan in January, to stand watch from three in the morning till seven o'clock at night (many dawn to dusk parties prepared me for this activity). I am glad, very glad, that I did all this, but in many ways, once was enough.

The Hamilton College **Spectator**
Clinton, New York 13323

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

The Spectator, a newspaper edited by students, is published weekly while classes are in session by the Publications Board, Hamilton College, Clinton, New York 13323. Second-class postage paid at Clinton, New York 13323. Publication number: USPS 612-840. Subscriptions $10 per year. Offices located in the Bristol Campus Center, Hamilton College. Phone (315) 859-7101, or x4911 on campus.

Events

Friday, October 15

- Fallcoming Registration for returning Alumni. Emerson Lobby, Athletic Center. 9 am.
- *How to Say No to a Rapist and Survive,* KJ Red Pit, 7 pm.
- WHCL, Public Affairs Programming: Faculty Show, 7 pm.
- *The Blues Brothers*, KJ Aud., 8 and 10 pm.
- *The Decline of Western Civilization*, Science Aud., 8 and 10 pm.

Saturday, October 16

- Fallcoming Registration for returning Alumni. Emerson Lobby, Athletic Center. 9 am.
- *How to Say No to a Rapist and Survive*, KJ Red Pit, 10:30 am.
- Men's Soccer vs. LeMoyne. 11 am.
- Field Hockey vs. Hartwick. 12 noon.
- Lecture: Fred A. Klein, "The Rapists Among Us: Social Causes and Practical Prevention," KJ Red Pit, 12 noon.
- Football vs. Amherst. Halftime: The Sherburne-Earlville Marching Marauders will present their 1982 Field Show. 1:30 pm.
- Workshop: Freda Klein, Focus on Further Awareness and Counseling, KJ Red Pit, 2 pm.
- Women's Soccer at SLU. 2 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30.
- CABARET featuring campus talent, ELS House. 7 pm.
- Modern Dance Concert. Bill T. Jones and Arnie Zane. Minor Theatre. 8 pm.
- *The Blues Brothers*, Science Aud. 8 and 10 pm.
- *The Decline of Western Civilization*, KJ Aud. 8 and 10 pm.

Sunday, October 17

- Chapel Service. Reverend Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1 pm.
- *Mouchette*, KJ Aud., 3:30 pm.
- WCHL, Public Affairs Programming: Retrospective/Forces Which Move the World, 7 pm.
- *The Blues Brothers*, KJ Aud., 8 and 10 pm.
- *The Decline of Western Civilization*, Science Aud. 8 and 10 pm.

Monday, October 18

- WHCL, Public Affairs Programming: The Hill and Beyond/American Portraits (Margaret Chase Smith), 7 pm.
- *Mouchette*, KJ Aud. 9 pm.
- Open House at the Hamilton College Observatory. 9 pm.

Tuesday, October 19

- Newman Mass, Father John Croghan. Chapel. 12 noon.
- Women's Tennis vs. Binghamton. 4 pm.
- WHCL, Public Affairs Programming: Forum/African Queen (episode 1), 7 pm.
- Music at Hamilton Series Concert. Deller Consort, vocal music, Chapel. 8:30 pm.
- Lecture sponsored by departments of History and Sociology. Rhonda Levine, Asst. Prof., Colgate U., "The New Deal: Class Strugle & State Response." Alumni House. 8:30 pm.
- *Mouchette*, Science Aud. 9 pm.

Answers for 10/1 crossword:

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N	■	■	C	A	R	D	■	E	X	A	C	T	L	Y
D	O	T	H	E	T	E	S	T	■	■	R	■	I	■
C	I	A	O	■	E	■	E	U	R	■	E	L	K	■
O	L	D	L	A	R	G	E	P	E	O	P	L	E	■
L	■	S	O	B	■	■	■	■	D	■	E	B	■	■
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G	E	E	S	■	B	A	■	L	E	M	O	N	D	E
E	M	P	T	Y	■	T	R	U	S	S	■	S	E	W

Wednesday, October 20

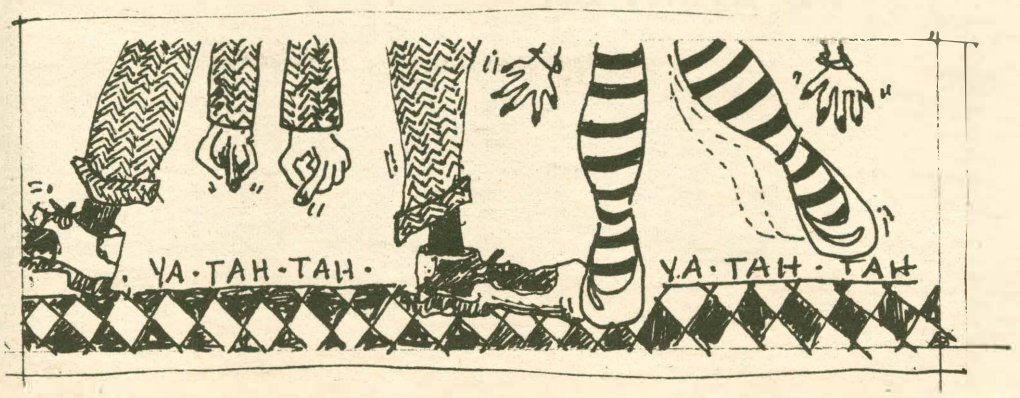
- Newman Mass, Father John Croghan. Chapel. 12 noon.
- Women's Soccer vs. Union. 4 pm.
- Faculty Club Dinner, Alumni House. 5:30 pm.
- WHCL, Public Affairs Programming: Consider the Alternatives/Lord of the Rings (Episode 4), 7 pm.
- Lecture sponsored by Anthropology and Music Departments. John Schechler, Post-Doctoral Fellow, Syracuse U., "Child's Wake in Imbabura: Ecuadorean Highland Quechua Version of a Continent-wide Musical Tradition." Root Art Center Ballroom. 8:30 pm.
- Wednesday Night Live. Hub. 9 pm.
- *Mouchette*, KJ Aud., 9 pm.

Thursday, October 20

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- WHCL, Public Affairs Programming: Cambridge Forum/Rebecca (Episode 2), 7 pm.
- *I'm All Right Jack*, KJ Aud., 8 and 10 pm.
- *The Harder They Come*, Science Aud., 8 and 10 pm.
- Journal Club Talk. BCC, Dwight Lounge. 8:30 pm.
- Fiction Reading. Shelby Hearon, novelist. KJ Red Pit. 8:30 pm.

Friday, October 22

- Adler Conference
- Women's Tennis State Championships. Away.
- *Creeping Flesh,* Chem. Aud., 8 and 10 pm.
- *I'm All Right Jack*, KJ Aud., 8 and 10 pm.
- Concert sponsored by Romance Language Dept. Sepharaic Music by Albina Cuadrado and Miguel Sanchez. Chapel. 8:30 pm.

Upcoming

- Housing for Parent's Weekend (October 29-30): Why not put your parents up in a faculty home or that of someone in the Clinton community for Parent's Weekend? The charge is $15 a night per person for bed and breakfast with the proceeds being donated to the Clinton ABC program. For further information call Mickey Adams at 853-6092 or Comfort Richardson at 853-8494.
- The Tenure Committee will be considering Eugene Tobin (History/American Studies) and Jean D'Costa (English) for Tenure. The committee welcomes any input that students may give. If interested, contact: David Cannon X4138 or Greg Thomas X7143.
- The Central New York Community Arts Council will offer "Halloween Fright Night — The Best Little Horror House in Utica." The Stanley Performing Arts Center, 800 Park Ave., Utica. Saturday, October 30 at 7:30 pm.